

ART



SCIENCE

University of Applied Arts Vienna
Master of Arts



fig. 1



fig. 2

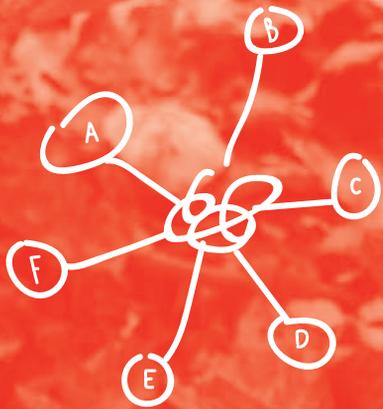


fig. 3

fig. 1: Representation and translation as movements.
fig. 2: Controversial discussions link complex fields of knowledge.
fig. 3: Everyday topics in a society are permeated by scientific knowledge.

Illustrations: Matilde Igual Capdevila.
Photograph: Field research in the Viennese forest.

CONCEPT



The objective of the Art & Science master's degree programme is to investigate the relationships between different artistic and scientific representational cultures and their respective cognitive and research methods. An inter- and transdisciplinary approach and project-oriented education should stimulate interaction between model and theory construction, and the application of methods, particularly in the arts and sciences.

The central element of the master's programme is a project orientation, which has in mind that many everyday topics in a society are permeated by scientific knowledge, and that this fact can lead to controversial discussions. In part, these discussions link complex fields of knowledge and their respective specialised knowledge, and represent different contributions to the development of our society.

This is a point of convergence for the – quite often different – questions that art and science pose and where a creative crossroad emerges for finding or rejecting answers. This point of view involves the investigation (and the corresponding in-depth study) of social and political processes, the relation, application, and development of artistic and scientific positions, methods, media, and organisations. Thus, it implies exploring a frequently controversial societal thematic space, where the disciplinary, scientific-artistic ivory tower is infiltrated, where students locate and investigate – and possibly generate themselves – more or less conspicuous sociotechnical ruptures in our society.

CONTACT

Team

Virgil Widrich / Director
Bernd Kräftner / Transdisciplinary
Valerie Deifel / Univ. assistant
Brishty Alam / Univ. assistant
Gerda Fischbach / Administration

Contact

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New office & studio (from Sept 2018)
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Postal address

Art & Science
University of Applied Arts Vienna
Oskar-Kokoschka-Platz 2
1010 Vienna, Austria

DATES

Infomeeting for prospective applicants
24 October 2018, 16:00–16:30
(during the Angewandte Open House)
22 January 2019, 13:00–13:30

Portfolio submission (by email)
18 – 22 February 2019

Registration
25 or 26 February 2019, 09:30–13:30

Tasks
27 and 28 February 2019, 10:00–16:00

Interviews
01 March 2019, 10:00–14:00

Start date
October 2019

ADMISSIONS

The requirements for admission to the Art & Science master's programmes are artistic and/or scientific aptitude (evaluated on the basis of the admissions process) and to have completed the minimum of a domestic (or equivalent international) Bachelor study in any discipline. Candidates should show a special interest in transdisciplinary projects and the ability to deal with techniques that experiment with different methods and media. The 2-year programme is held in English so candidates should also be comfortable in conversing and writing in this language.

The entrance examination consists of three phases:

Phase 1) Submission & registration

The following should be emailed to artsience@uni-ak.ac.at (as a PDF, max. 5 MB, naming convention: LastName_FirstName_Portfolio/LoM/ CV):

- **Letter of motivation** stating your interest in art and science as well as in the approach of the course (What do I expect from the course? Why do I want to take this study? What is my professional vision for the future?)
- **Digital portfolio** with your artistic and/or scientific works (Physical portfolios can be submitted in addition, but a digital version is mandatory)
- **Curriculum vitae** (CV) including contact information (telephone, email)

Following the email submission, candidates have to come to our office to sign in their registration.

Phase 2) Tasks

The second phase lasts two days and consists of two conceptual/creative tasks in the fields of art and science to be completed in English.

Phase 3) Interview

In the third phase, the candidate's aptitude for the programme is reviewed in a short personal interview with the team.

Each phase requires a positive assessment to move on to the next step.

Prerequisite is an inquisitiveness that leads to a representation, a creative restructuring of the respective themes, in which the respective application or interweaving of certain artistic or scientific methods or media represents the result, and not the departure point, of the research.

For more information on our programme we invite you to attend one of the infomeetings and to look at the activities and works on the website. We also welcome you to join our public lectures and events which are announced through our newsletter. Please do not hesitate to contact us for further queries or to sign up to our newsletter. We look forward to receiving your applications!