



## Call for Nominations

# **ELIA seeks student members for the Arts Education for All Working Group**

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***Deadline: 16 February 2026***

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Are you passionate about shaping the future of arts education? **ELIA** is looking for two motivated students from two member institutions to join its [ELIA's Working Group Arts Education for All](#). Help us make arts education accessible for everyone. Apply by 16 February.

### **What Will I Gain?**

As a student member, you will:

- Lead and represent the student perspective in European arts education discussions.
- Collaborate internationally and contribute to meaningful projects.
- Gain experience and make an impact on research, policy, and advocacy.
- Expand your professional network across ELIA's member institutions.

### **Aim of the Working Group**

The Arts Education for All Working Group cultivates peer learning and interdisciplinary exchange within the ELIA community around arts education. It tracks how arts education is organised in Europe, connects this to global developments, and

leads dialogue on access to 'arts education for all', promoting shared practices, common ground, and advocacy for arts education at all levels of learning and stages of life.

The group aims to cover topics such as:

- Evidence-based general and specific benefits of arts education.
- Access to arts education across Europe and around the globe.
- Lifelong training in the arts.
- Arts teachers' profiles, competences, and qualifications across borders.
- The organisation of arts education in different countries.
- Exchange platform for arts teachers and students.
- International policy and competences/skills in arts education (e.g., by EU and UNESCO)

[Read the Arts Education for All Mandate here>](#)

### **The Ideal Candidates**

In line with the ELIA EDI policy, efforts are made to ensure a balanced representation of regions, disciplines, gender, cultural background, age, and the academic and artistic experience among members. The Working Group specifically seeks nominations from countries and disciplines not currently represented in the Group to better represent the broad ELIA Community. **Please check the list of current members of the Working Group before submitting your application.**

As a student enrolled in an ELIA member institution, you are:

- **Committed to arts education** - demonstrated through academic studies, research, extracurricular projects, or independent initiatives.
- **Engaged across educational levels** – for example, through peer mentoring, tutoring, or participation in educational programmes related to the arts.
- **Developing artistic or educational practices** – connecting creative practice with a strong interest in teaching, learning, or contributing to arts education.
- **Curious and open-minded** – eager to explore how different artistic disciplines and pedagogical approaches intersect.
- **Collaborative and communicative** – ready to share perspectives, exchange ideas, and represent the student voice in dialogue with educators, administrators, and peers.

Previous experience in advocacy, teaching, or leadership is welcome but not required. **Enthusiasm, commitment, and curiosity matter most!**

## What to Expect

The Arts Education for All Working Group curates the ELIA Arts Education for All Community Hub. It designs and delivers programmes and events. It contributes to major ELIA events and regularly hosts community hub gatherings in online, hybrid and in-person formats, with the support of the ELIA Team. Each year it organises an in-person gathering at a different member institution, with every other year's event integrated into the ELIA Biennial Conference.

The Working Group will set its priorities in line with ELIA's values, strategic missions, and emerging developments and challenges affecting members. It develops a two-year activity plan to achieve its objectives.

As a student member you are a full participant in the Working Group. You will:

- Join online working group meetings on a regular basis to advance the group's activities and goals.
- Contribute to collective projects such as surveys, events, and research initiatives.
- Attend one in-person annual meeting.
- Work alongside peers and professionals on advocacy and community activities.

You will serve in the working group for a maximum of two years, contributing an estimated four to six hours per month, depending on the group's activities.

The Working Group advises and supports the ELIA Representative Board and Executive Group on advocacy for arts education at European and transnational policy levels. Additionally, it works with ELIA's advocacy manager and follows ELIA's protocols for publications and campaigns related to advocacy.

Working Group Members attend meetings and contribute to the activities of the Arts Education for All Working Group. The Working Group meets regularly online in bi-monthly meetings. Once a year the Working Group will meet in person to manage and collaboratively develop Working Group deliverables (e.g., surveys, research, and policy papers, and events). As a member you are expected to engage in the development of these collaborative deliverables beyond the plenary meetings, as well. Each member is encouraged to host physical meetings of the Working Group in their institutions.

The working group is supported by the ELIA Team, which handles scheduling meetings, taking minutes, and organising events.

ELIA's governance rules for Working Groups will apply to the Arts Education for All Working Group.

## Support and Benefits

Selected student members will receive bursaries covering travel and accommodation for the group's annual in-person working group meetings.

Applicants must include **a letter of support from their institution** confirming approval of the time commitment and acknowledging participation in Working Group activities as valid justification for academic absences.

## Selection Process

Applications will be reviewed by a selection committee consisting of current members of the group and ELIA staff members, with the nominated candidates being formally approved by the Executive Group.

### Key Dates

- Deadline: **16 February**
- Notification of first-round selection: **20 February**
- First-round selection interviews: **23 February**
- Onboarding session for successful candidates: online on **6 March**

**APPLY HERE>**

For questions, contact Amalia Smyrnioti, ELIA Community Manager, at [amalia.smyrnioti@elia-artschools.org](mailto:amalia.smyrnioti@elia-artschools.org).