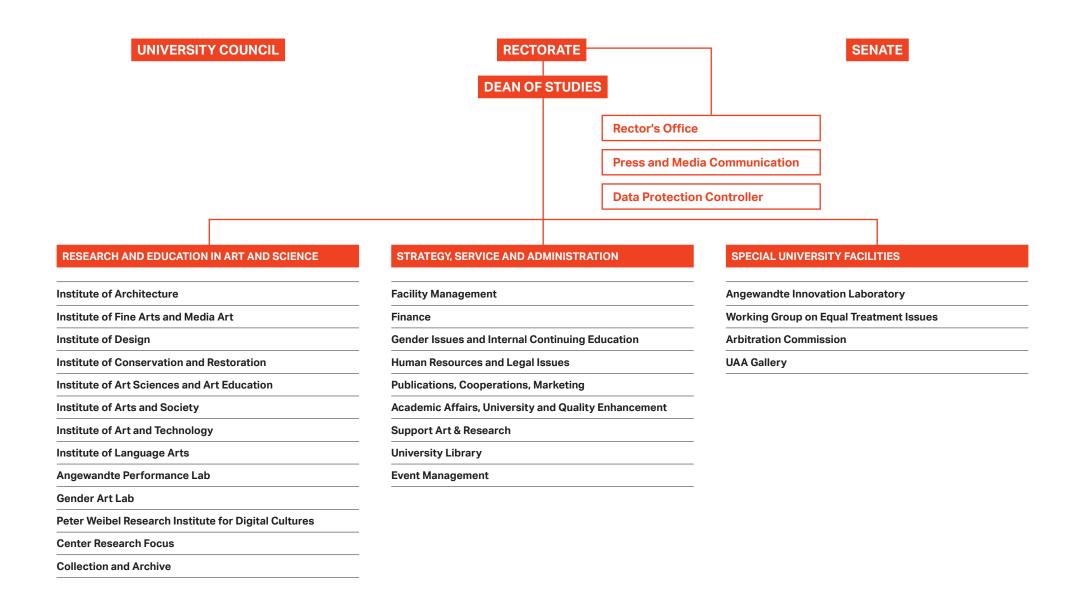
Organisational Diagram

University of Applied Arts Vienna





Organisational Diagram

University of Applied Arts Vienna



RESEARCH AND EDUCATION IN ART AND SCIENCE

| Architectural Design 1 Architectural Design 2 Architectural Design 3 | |
|--|--|
| | |
| Architectural Design 3 | |
| to the Talabarata and | |
| Integrative Technology | |
| Building Construction | |
| Energy Design | |
| Structural Design | |
| Digital Techniques | |
| Digital Production | |
| Digital Simulation Theory and History of Architecture | |
| Theory and History of Architecture History of Architecture | |
| <u> </u> | |
| Theory of Architecture | |
| Urban and Social Strategies | |
| [applied] Foreign Affairs | |
| Special Topics in Architecture | |
| Urban Strategies | |
| Institute of Fine Arts and Media Art | |
| Art & Science | |
| Stage and Film Design | |
| Digital Arts | |
| Science Visualization | |
| | |
| Photography Graphics and Printmaking | |
| Painting | |
| Painting Painting and Animated Film | |
| Site Specific Art | |
| Sculpture and Space | |
| TransArts | |
| Transmedia Art | |
| Media Theory | |
| - Theory | |
| Institute of Design | |
| Applied Photography and Time-Based Media | |
| Graphic Design | |
| Graphics and Advertising | |
| Industrial Design 1 | |
| Industrial Design 2 | |
| Fashion | |
| Computer Studio | |
| Theory and History of Design | |
| Video Studio | |

| Institu | te of Conservation and Restoration |
|----------|--|
| | |
| Institu | te of Art Sciences and Art Education |
| Desigr | , Architecture and Environment for Art Education |
| Art and | d Communication Practices |
| Textile | s - Free, Applied and Experimental Artistic Design |
| Expan | ded Museum Studies |
| Cultura | al Studies |
| Art His | tory |
| Art The | eory |
| Philoso | ophy |
| Transc | ultural Studies |
| Center | for Didactics of Art and Interdisciplinary Education |
| Institu | te of Arts and Society |
| Artistic | Strategies |
| Cross- | Disciplinary Strategies |
| Experi | mental Game Cultures |
| Social | Design |
| Art and | d Knowledge Transfer |
| Interna | ational Programs in Sustainable Developments |
| Institu | te of Art and Technology |
| Life Dr | awing |
| Coding | g Lab |
| Geome | etry |
| Wood | Technology |
| Ceram | ics Studio |
| Metal | Technology |
| Textile | Technology |
| Studio | Book and Paper |
| Studio | Analogue Photography |
| Studio | Digital Photography |
| Institu | te of Language Arts |
| Angev | vandte Performance Lab |
| Aligov | Tanaca i di Tanana Lab |
| Gende | er Art Lab |
| Peter ' | Weibel Research Institute for Digital Cultures |
| | |
| Cente | r Research Focus |
| Collec | tion and Archive |
| Univer | sity Archive |
| Fashio | n and Textiles |
| | 1:: . B : |
| Art, Ar | chitecture, Design |

Oskar Kokoschka Center
Viktor J. Papanek Foundation

STRATEGY, SERVICE AND ADMINISTRATION **Facility Management** Facility Technics and Security Real Estate and Room Coordination Logistics and Central Procurement Admin Archives and Central Post Distribution Central Computing Services (ZID) Finance Controlling Financial Accounting Resource Planning Gender Issues and Internal Continuing Education Gender Issues Internal Continuing Education **Human Resources and Legal Issues** Staff Management Legal Matters **Publications, Cooperations, Marketing** Academic Affairs, University and Quality Enhancement International Office Grants Student and Academic Affairs Quality Enhancement Support Art & Research University Library

Event Management

| Angewandte Innovation Laboratory | | |
|----------------------------------|------------------------|--|
| Working Group on | Equal Treatment Issues | |
| Arbitration Commis | ssion | |

SPECIAL UNIVERSITY FACILITIES