D O C T O R A L C E N T R E
O R I E N T A T I O N S E R V I C E S F O R D O C T O R A L C A N D I D A T E S

W i n t e r S e m e s t e r 2 0 2 6 / 2 7

13 – 15 October, 2026 **13 October, 2026** 11:00 a.m. – 2:30 p.m. Atrium, Vordere Zollamtsstraße 7, 1030 Vienna	**Angewandte Research Days** **Orientation and Network for Doctoral Candidates** *11:00 a.m. – 12:00 p.m.: Presentation of the Doctoral Centre, Coffee & Networking* *12:00 p.m. – 14:30p.m.: Guided tour of the Angewandte* Registration by October 8, 2026 to sdkf@uni-ak.ac.at
17 November, 2026 12:30 p.m.– 2:00 p.m. Office Doctoral Centre, Vordere Zollamtsstraße 7, 1030 Vienna	**Advice on Research Data Management for Doctoral Students from Art, Culture and Artistic Research with Veronika Kocher** The focus is on your practical questions about the organization, documentation, backup and reuse of various research data – such as images, videos, audio, interviews, digital material or documentation of artistic process. Registration incl. brief presentation of the question by 10 November, 2026 to sdkf@uni-ak.ac.at.
1 & 2 December, 2026 10 a.m. – 1 p.m. BR 17, Tiefparterre, Georg Coch-Platz 2, 1010 Vienna	**Workshop "Writing in Motion: Overcoming Obstacles in Your PhD Journey" with Dr. Nastasja Penzar** This workshop offers doctoral researchers a space to explore the challenges of academic writing. Together, we will experiment with practical writing techniques, reflect on procrastination, distraction, and planning strategies, and share common difficulties in a supportive environment. Each participant will develop a personal writing plan tailored to their research and working style. The workshop also provides opportunities to connect with peers, exchange experiences, and, if wanted, form writing teams for ongoing support. Registration incl. short description of the challenges in the writing process by November 17, 2026 to sdkf@uni-ak.ac.at and cc to Nastasja Penzar (nastasja.penzar@uni-ak.ac.at).
14 December, 2026 **25 January, 2027** 10:00 a.m. – 4:00 p.m. Transformation Lecture Room 2, 2nd floor, Georg Coch-Platz 2, 1010 Wien	**Workshop "Mapping and Addressing Ethical Questions in Your PhD"** *14 December: Evelien Geerts and Karin Reisinger* *25 January: Karin Reisinger* Together, we will map the ethical challenges that arise throughout individual PhD projects, with input and discussion on situatedness and positionality. Based on this overview, we will address some of the recurring topics in our second meeting and discuss their past and future development. Registration by 30 November, 2026 to sdkf@uni-ak.ac.
19 January, 2027 12:30 p.m. – 2:00 p.m. Office Doctoral Centre, Vordere Zollamtsstraße 7, 1030 Vienna	**Advice on SUP Funding for Doctoral Students with the Programme Management for Internal Funding** Advice on short-term fundings for research projects which lead to applications for third-party funding. Registration incl. brief description of the research endeavour by 12 January, 2027 to sdkf@uni-k.ac.at.

Series Perspectives of Professional Practice

Alexander Damianisch:
Art & Research: ideas, projects, reflecting and funding
Wolfgang Fiel:
Perspectives of artistic empowerment
Alexandra Graupner & Angelika Zelisko:
Perspectives of professional practice
Karl Salzmann:
Künstlerische Projektumsetzung als berufliche Praxis