

# TransArts – Transdisciplinary Art

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## Master Programme: Admission Information for 2025/26

Admittance to the **master studies of TransArts** requires **evidence of completed, subject-relevant studies to the extent of at least 180 ETCS, or completed artistic master studies extending to at least 120 ECTS, at an art university or domestic/foreign tertiary educational institution of equal standing.** Admittance further requires **evidence of artistic suitability as part of the entrance examination.**

The entrance examination consists of two parts and is used to assess exceptional visual talent and the ability to combine this talent with other creative or cognitive skills. The objective of the master programme is to further enhance the ability to successfully develop and employ investigative-innovative artistic processes and to establish an independent artistic position.

First part:           Assessment of the submitted **portfolio and supporting documents**  
Second part:       **Practical work** on a posed topic, personal **interview**

Upon **registration**, the following must be submitted:

- documentation of the graduation project from prior studies, if available. If you are still in the process of completing your previous studies, please submit a comprehensive concept for your thesis, including sketches, drafts, visualisations and accompanying text.
- a portfolio of representative artistic sample work,
- a curriculum vitae, and
- a letter of motivation in which personal expectations for the programme are explained.

### Portfolio

- PDF document of 50 MB max. – Additional files (e.g. videos) can be linked from this document if required (e.g. vimeo allows a password protected video upload).
- the portfolio should document the current state of your artistic approach in the medium of your choice. There are no boundaries to the scope or topics of the work, whereby the aspect of topicality in connection with contemporary art and its discourse is an important criteria
- content:
  - e.g. project ideas, visualized concepts, drawings, photography, videos, documentation of three-dimensional work, documentation of projects in performing arts, architecture, visual art, etc.
  - a comprehensive concept for a semester project with sketches, designs, models, or other visualizations as well as a supporting text

### Estimated Dates of the entrance examination for the Academic Year 2025/26

15. to 29.1.2025, 12 noon (CET): Registration and submission of portfolio and supporting documents  
> [www.dieangewandte.at/entry](http://www.dieangewandte.at/entry) (update in autumn 2024)  
31.1.2025: Announcement of candidates admitted to the second part of the examination  
24. to 28.2.2025: Second part of the entrance examination  
14.3.2025 at the latest: Announcement of the results

The second part of the entrance examination is preferably held **in presence**.

### Admission to studies in the subsequent winter semester

Upon successful completion of the entrance examination, admission to studies ensues in the subsequent winter semester (approx. mid-September 2025).

Please consult the **Office of Student and Academic Affairs** with the necessary documents.

### Studies commence on 1 October 2025.

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#### TransArts department

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#### Office of Student and Academic Affairs

First contact by e-mail: [studien@uni-ak.ac.at](mailto:studien@uni-ak.ac.at)