



AA 2026/27

Teacher responsabile

ZURLO FRANCESCO - Curator ALDO FALERI

Title of contest

CORTALP_ Festival e Concorso del Cortometraggio di Montagna Milano "Manlio Armellini" **5a Edizione**

The contest/festival

On the occasion of the International **Mountain Day 2026**, the Mountain Short Film Contest/Festival Milano **CORTALP "Alpine Short Films,"** now in its fourth edition, curated by Aldo Faleri (curator and artistic director) with Francesco Zurlo, professors and Dean of the **School of Design** of Politecnico di Milano, together with the **Italian Alpine Club (CAI)**, will be held on **December 11 in Milan**. Organized by the ALPI+MILANO aps Association, the festival organizer, a themed film competition titled "**Manlio Armellini" International Prize** has been announced.

All students, from **University of France, Austria, Switzerland, Croatia and Slovenia**, are invited to create videos on Mountain themes and their relationship with Design, Architecture, Graphics, and Communication, in every aspect (environment, nature, ecology, energy, culture, tradition, lifestyle, food, sports, safety, tourism, and economy), with particular attention to innovative and sustainable proposals in the above areas.

The competition calls for original works, real or fictional, that must "tell" the story of the mountain, which finds in its history, culture, and traditions the bridges toward the future for its survival and for new generations.

The **three Themes Categories** of short films to be produced for the "**Manlio Armellini" International Prize** competition are:

A) Sport and Innovation: direct or indirect testimonies of sports practices in the Mountain on snow, ice, rock, rivers, and air; memories of recreational or professional experiences, from recent past or distant times. These are stories of industrial and artisanal products that, through technological innovation and/or local tradition, become essential elements of the success of alpine region excellences and their conscious and sustainable use of their territories.

B) Culture and Communication: videos that tell the culture and communication of the High Lands, as a useful tool for promotion, invitation to visit and know them. These are "advertising spots" to support local economies, work and/or recreation, heritage of millenary traditions and cultures, an invitation to responsible tourism for users/visitors and mountain inhabitants to know and live together towards their future;

C) Landscape and Environment: stories of transformation and regeneration of the alpine environment's design, its tangible and intangible elements in the collective imagination, its

uniqueness and beauty, which must be subject to the highest and most conscious environmental sustainability.

The 2026 edition, with the international title "Mountain Place to Be" celebrates the unique partnerships of border lands, inviting universities from France, Switzerland, Austria, Croatia, and Slovenia to participate with their prestigious institutions and create videos about "their" Alps, celebrating traditions and cultures that always seek support and solidarity across borders. A special "Manlio Armellini" International Prize has been created for them, for the best video on the theme of closeness and solidarity in the mountains.

The competition is open to original VIDEO PROJECTS created by students of University of France, Switzerland, Austria, Slovenia and Croatia (with priority given to students of the School of Design).

Each student can participate individually or in a group (up to 3 students from the same school or even from different Schools) and with a maximum of one work per category.

Language

● INGLESE/ENGLISH ● ITALIANO/ITALIAN

Selection criteria

A maximum of 100 short films can participate; if more than 100 shorts are submitted, the first 100 received will be admitted to the competition, giving priority to the short films by students of the School of Design at Politecnico di Milano.

The shorts must be in digital format, maximum resolution (minimum Full HD H264), 16:9 format, small size, no longer than 5 minutes and no shorter than 3 minutes; in Italian with English subtitles, if the original language is different from Italian, Italian subtitles must be present. Short films that have already participated in other festivals, but "not awarded", are also eligible for selection.

Works that have already participated in previous editions of CortAlp are not admitted.

The Jury

They will be composed of a minimum of 5 expert members nominated by CAI (3), the School of Design (2) and the ALPI+MILANO Association (1). The selection of the winning works will take into account originality; adherence to the chosen themes and the inspirational values of CAI, with priority given to sensitive issues such as environmental sustainability, inclusion, biodiversity, impact on the environment.

Prizes and Mentions

The only one works selected as winners of the Competition will be screened to the public during the CortAlp Festival and will also compete for the awarding of International Prizes and Special Mentions provided by the sponsors. Manlio Armellini" International Prize: thanks to which the ALPI+MILANO Association will award prestigious prizes to the only one first classified winners international with important Outdoor activities **4000UP** on the Glaciers of the Alps, as well as mentions to the second classified winners only.

Modalità di validazione del corso (inglese)

Delivery of the short film

Calendar proposal

November 1st: Registration deadline and submission of video and call for applications materials in www.cortalp.it web site

December 1st: Jury meeting to select winners

December 11: Awards Ceremony and Screening during the CORT-ALP Festival.

By 11/1/2026 - Registration and short film submission deadline: Each participating student (including each participant in a group of authors of up to 3 people) must apply through the platform www.cortalp.it indicating the title of the short film, any other members of the group of authors (they must all register on Cortalp) and send the short film via WeTransfer or another file sharing platform to aldo.faleri@polimi.it and segreteria@cortalp.it the following files:

- The digital file of the short film in HD, at a minimum resolution (Full HD H264), 16:9 format, maximum running time of 5 minutes total and no less than 3 minutes, including English subtitles;
- The film's trailer, free of restrictions and copyright, in high resolution, with a maximum running time of 45 seconds;
- The film's synopsis in English and Italian;
- The author's biography with filmography in English and Italian ;
- 3 high-resolution still photographs/representative images of the film (300 dpi);
- 1 photograph of the author/team of authors.
- 1 poster of the short film in A3 (vertical) PDF format with the title, names, and video image.

Note

For further specifications/technical information, please contact :

Prof. Aldo Faleri, curator and D.A. / aldo.faleri@polimi.it and segreteria@cortalp.it

NB - You are required to sign the attached Declaration of Consent to the valorisation of your project attached pdf in www.cortalp.it.

Milan, to the 16.06.2026

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SCUOLA DEL DESIGN



Club Alpino Italiano

