# DESIGNINTELLIGENCE AWARD





# WHY DIA?

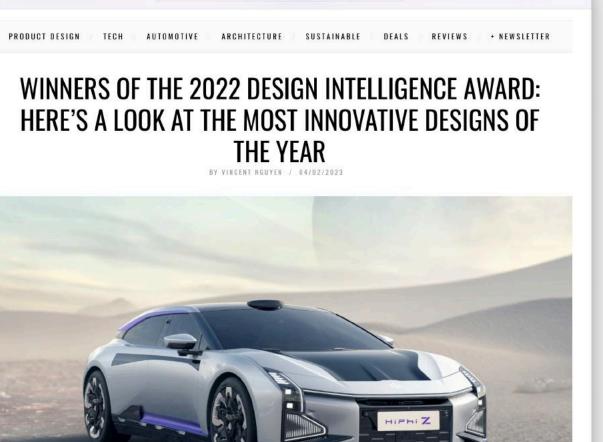
The Design Intelligence Award (DIA) is an international competition connecting cultures through design. It gathers a global community of entrepreneurs, creatives and innovators who tackle society's biggest challenges.

The DIA is the first global academic award in design, founded in 2015 by the China Academy of Art in Hangzhou.

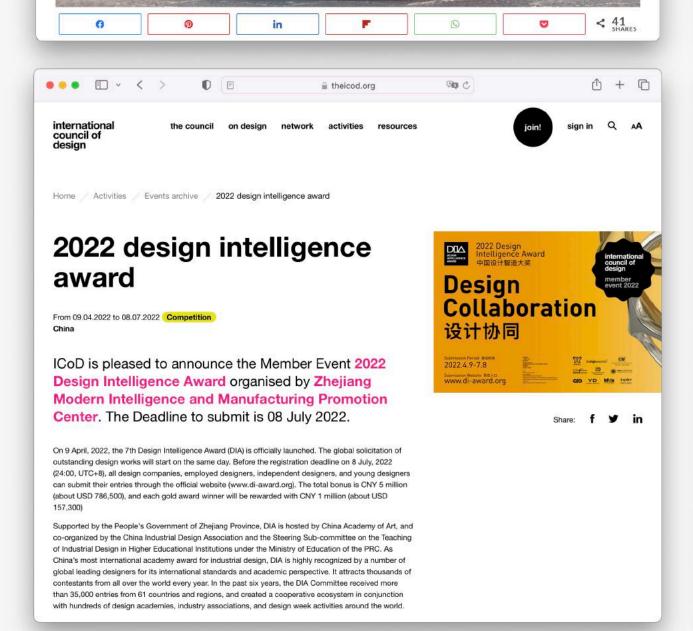
Despite its youth, it became quickly the biggest design competition in China and has gained significant recognition in the world.

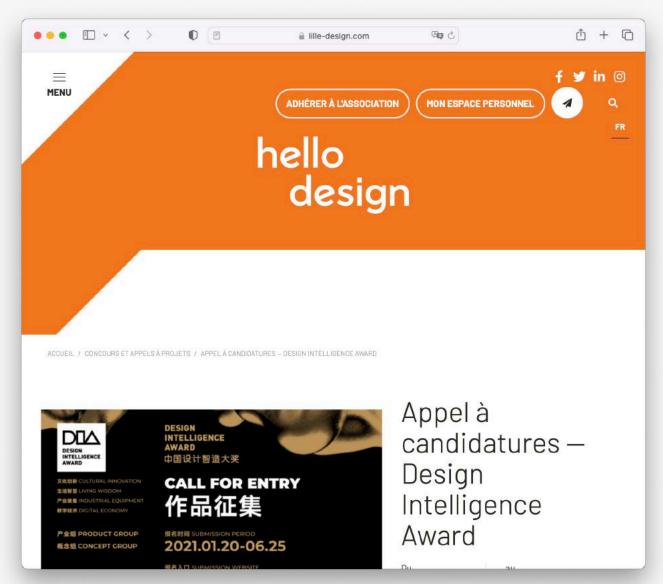
The DIA recognizes innovative, forward-thinking, and sustainable design solutions that address real-world problems and improve people's lives.

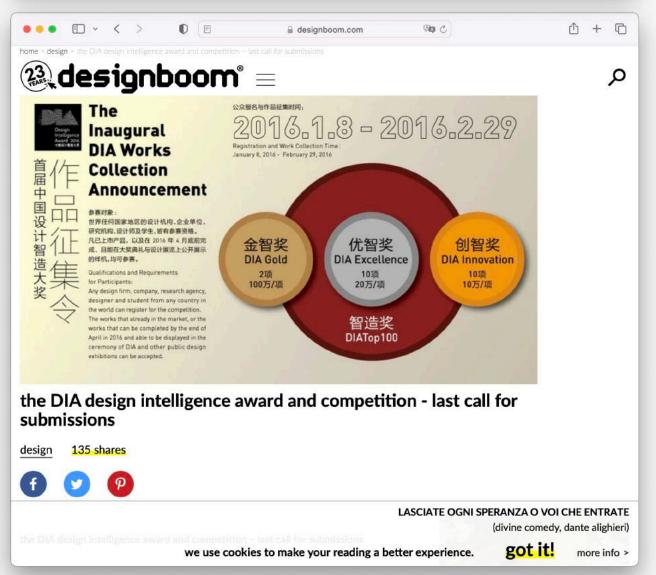




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# Who is DIA for?

The DIA welcomes submissions from students, professionals, teams and organizations around the world who have created exceptional, innovative and sustainable design solutions.

The DIA recognizes, honors and celebrates the achievements of innovators who excel in various fields.

The competition is open to anyone in the innovation and design industry, no matter what their background or discipline.



"China is a world power. We were looking for a competitive and professional platform that would value the differentiation and value contribution that our design and patent offered. Winning such an important award at the Design Intelligence Award was the proof that we are on the right track."



**Roberto Garcia CARRETERO**Co-founder of DTM



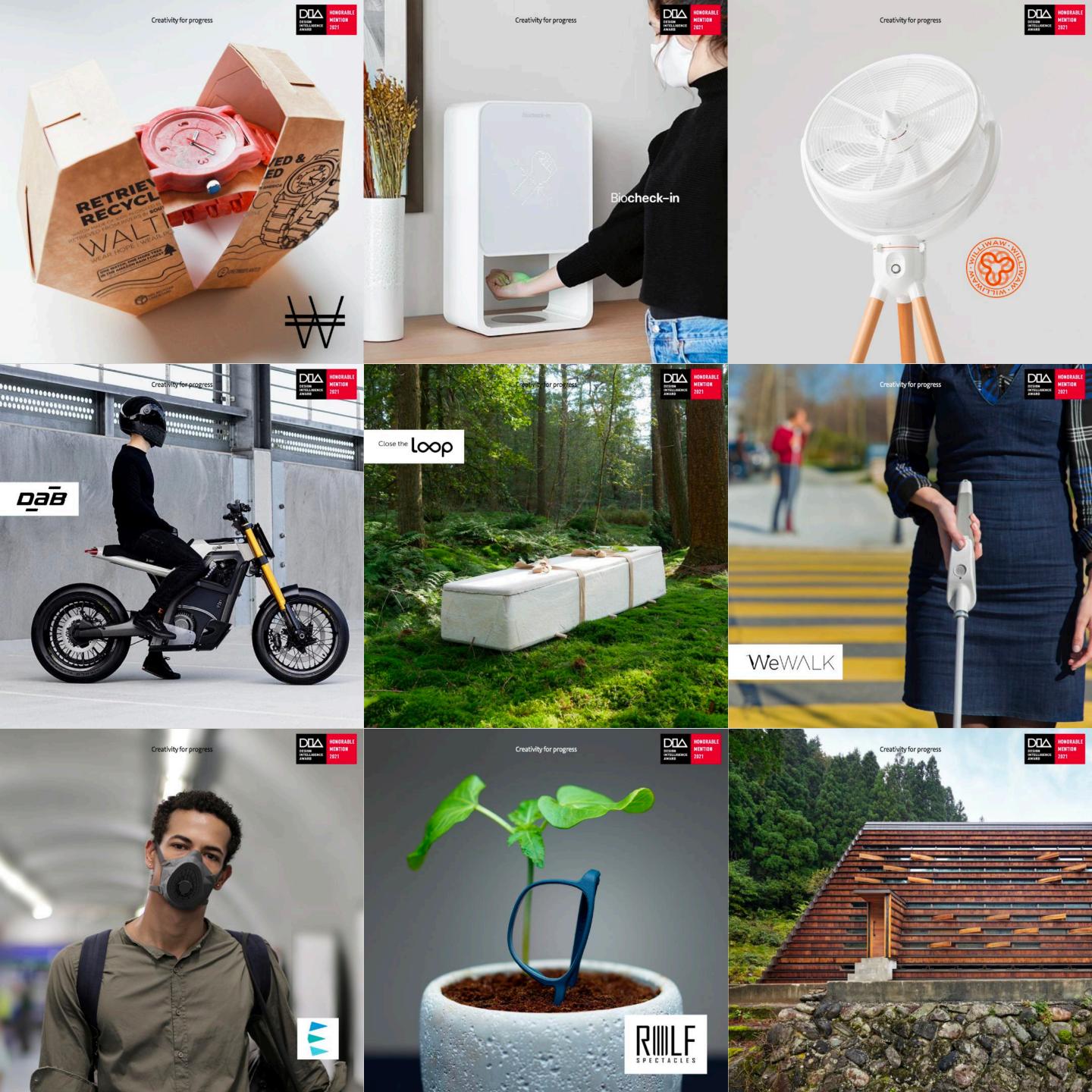
"For many design competitions, their focus is on the aesthetics and functionality only.

DIA's criteria goes beyond and paus

DIA's criteria goes beyond and pays attention to the Intelligent Technology and social innovation"



**HUANG Zhonghao**Vice General Manager of DIC-Design
Innovation Center TCL





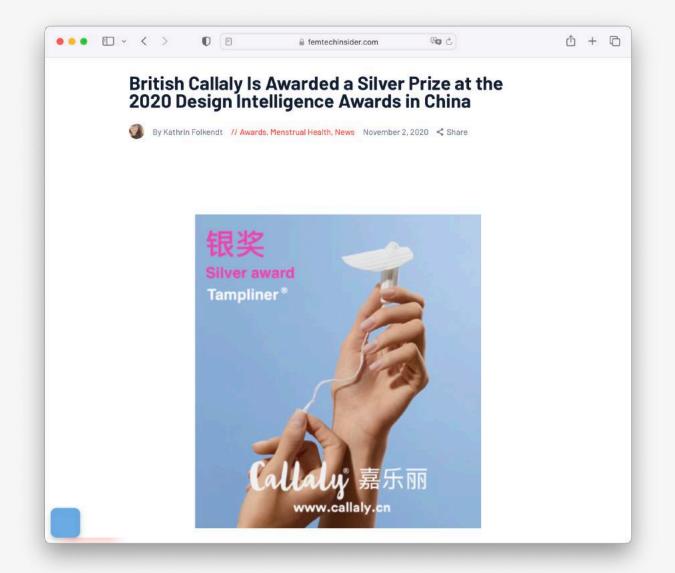
# What are the benefits?

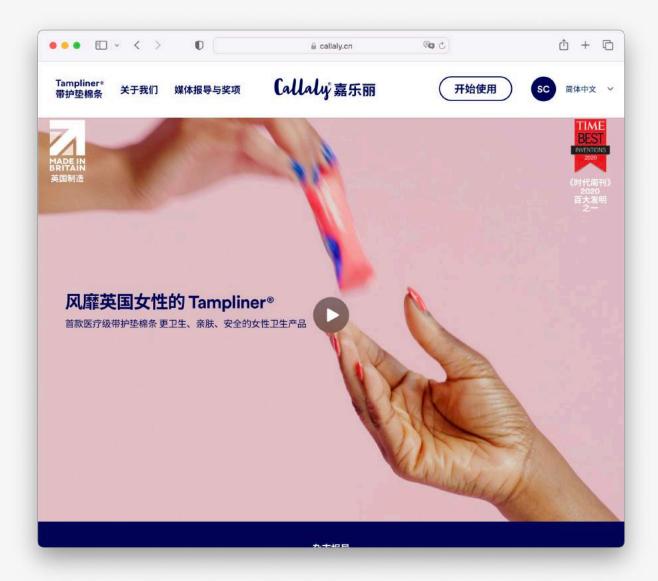
1: Free: No application fee is charged for registration and promotion, as the goal is to create a community of like minded people.

2: Prize: The DIA offers substantial cash prizes to its winners, which can help to fund new projects, research, or other activities. The total bonus is ¥5,000,000.00 (equivalent in may 2023 to \$726,000.00 - €675,200.00), which will be distributed to 30 outstanding works. The gold winner would get as much as ¥1,000,000.00 alone.

3: Expanding: DIA supports your team and organization to enter China's fast-growing market. Through experts advice, you can boost your trade and access to Asian markets.







In 2020, CALLALY, a B-Corp startup, was awarded the DIA silver prize and this recognition facilitated its expansion into China.

> more informations



# What are the benefits?

- 4: Protection: Start with DIA to protect your idea and project in China. Benchmark against global innovation leaders to gain insights for future planning.
- 5: Promotion: The DIA promotes its winners and finalists through a variety of channels, including online and offline media, exhibitions, and publications. This can help to raise the profile of a designer's work and attract new clients and customers.
  - 6: Community: DIA connects you to a global innovation community, where you can collaborate with other designers and learn from experts. You might even be able to find a job or get feedback on your designs. Even if you don't win an award, participating in the competition can help you grow professionally









# Who are the experts behind the DIA?

DIA experts are a diverse group from around the world who are recognized for their expertise in design.

The expert panel consists of 550 experts and judges from 37 countries and regions, including designers, heads of design organizations, curators, editors-in-chief of design magazines, design museum experts, professors of design colleges and enterprise executives.

Each year, the DIA selects a new panel of experts and judges to evaluate submissions for the award.





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Xu Bing China



Adrien NAZEZ
France



Manabu Tago Japan



Chiaki Murata Japan



Clive Grinyer
UK



Paul Priestman
UK



Wang Xueqing
China



Makoto Watanabe

Japan



Rama Gheerawo



Mat Hunter ∪K



Ben Griffin



Habip ASAN Turkey



John Woo

China



CHOU, WAN-RU
Taiwan, China



China



China



Hu Fei China



Tsai Lu Liu United States



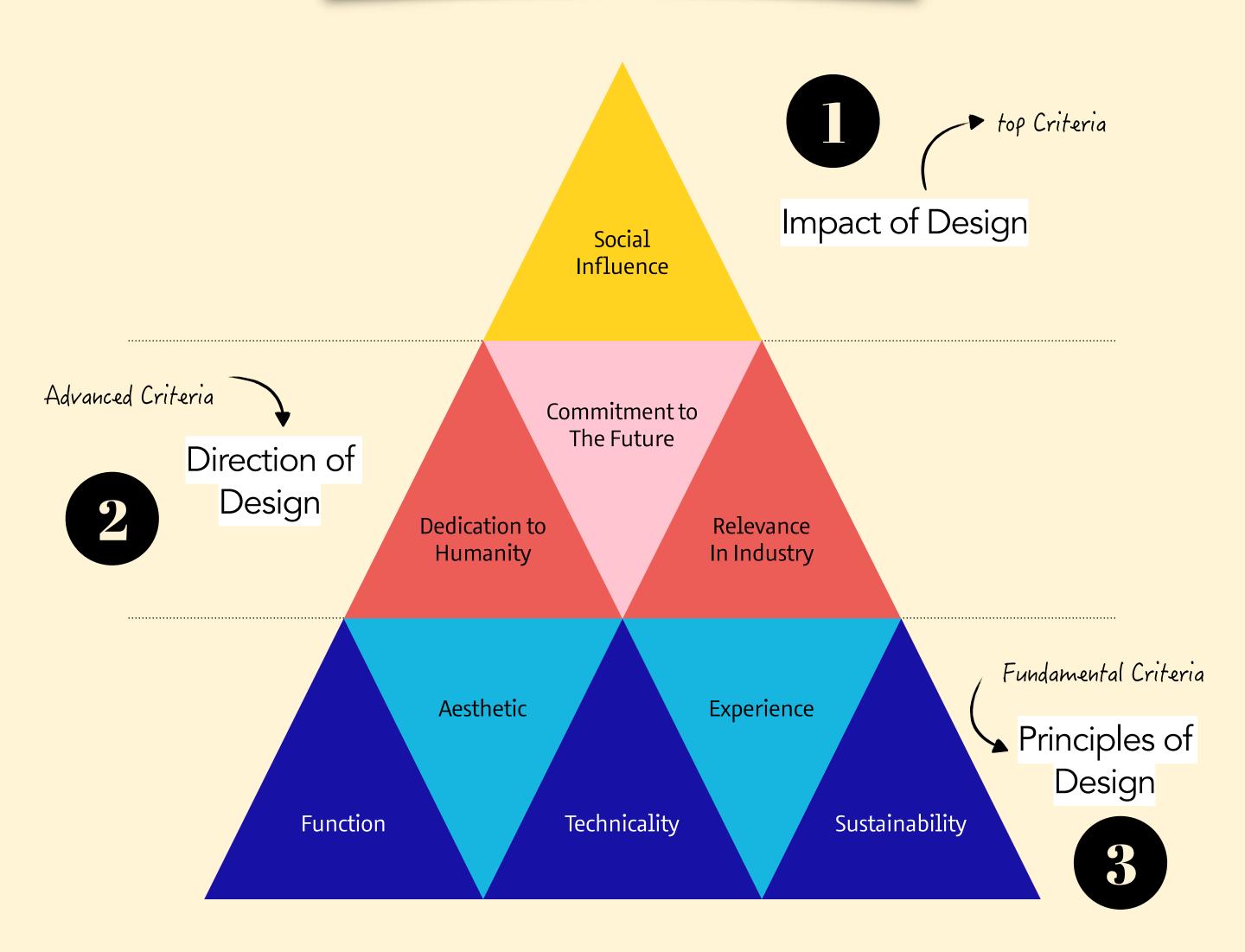
## How is evaluation done?

2: Submission and Preliminary Evaluation: Designers and design teams can submit their work to the DIA through the official website. The submissions are then evaluated by a preliminary review committee to ensure that they meet the basic eligibility requirements.

2: Professional Evaluation: After the preliminary evaluation, the submissions are reviewed by a panel of professional experts in the relevant design fields. These experts evaluate the submissions based on a set of criteria, including innovation, functionality, aesthetics, and social and environmental responsibility. The experts also provide feedback and suggestions for improvement.



# How is evaluation done?





## How is evaluation done?

- 3: Jury Evaluation: The submissions that pass the professional evaluation stage are then reviewed by a jury made up of renowned designers, design educators, and design industry executives. The jury evaluates the submissions based on the same criteria used in the professional evaluation stage, as well as the potential market value and feasibility of the designs.
- 4: Final Selection: Based on the results of the jury evaluation, the DIA selects the winning designs. The winners are announced at an awards ceremony and exhibition, and their designs are featured in various publications and media outlets.



# Any Questions?

You're welcome to contact Cathy and Tiffany who oversee international promotion by emailing <a href="mailto:international@di-award.org">international@di-award.org</a>







Tiffany SHEN



# INVITATION CODE



FR2023-MFK8Y9B