

**FELLOWSHIP  
KULTURHAUS BROTFABRIK**



## **Fellowship Kulturhaus Brotfabrik**

January 27, 2022

### **kültür gemma!**

Is a project that promotes artistic work by migrants and POC. kültür gemma! awards fellowships to Viennese cultural institutions every year. Selected fellow artists get access to financial and non-material support for realisation of their individual projects, as well as, access to the cultural networking platform of kültür gemma! Our goal is to establish migrant positions as a matter of course in the predominantly white cultural sector and to do justice to the plurality of the city in cultural life.

### **Culture House Bread Factory**

Kulturhaus Brotfabrik is a cultural centre in the Favoriten district that aims to provide space for art by everyone, for everyone. Providing access to art, understanding diversity as a resource and constantly reflecting on exclusion mechanisms are all integral parts of the work of the house.

### **Fellowship**

A 6-month fellowship is offered at Kulturhaus Brotfabrik and its venue Stand 129, starting from May 2022.

Fellowship comprises a monthly scholarship of 1,300 euros sourced by kültür gemma!

The call for proposals is aimed at both artists and mediators as well as at people who locate their work at the interface of these areas and who, in accordance with the intentions of kültür gemma! define themselves as migrant.

### **Contents and formats**

The Fellowship offers an opportunity to develop and implement a participatory art project with the communities of the 10th district.

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Within the framework of this fellowship, Kulturhaus Brotfabrik wants to reflect on community arts and question them from a migrant perspective. Applicants are invited to submit a concept for a project that explores ways and possibilities to make art accessible to people who are structurally excluded from art production. Project should develop and test innovative artistic and/or methodological approaches, which

- critically reflect on the practice of participatory art production (with lay people),
- encourage people from different communities (especially from the neighbourhood) to participate in artistic processes,
- help understand art in a co-creative and process-oriented way and unfold the potentials and abilities of the participants,
- value marginalised perspectives, skills and knowledge assets,
- create new networks between project participants, artists and Kulturhaus Brotfabrik.

Kulturhaus Brotfabrik hopes for new, critical perspectives on community arts as well as creative project ideas that can be incorporated into the organisation's programme in the long term.

In addition, there is a wish and an offer that the\* Fellow\* also participates in the ongoing operations, such as the conception, organisation, implementation and reflection processes concerning the events of the cultural centre.

### **Ressources**

Kulturhaus Brotfabrik provides a workplace in the CoWorking Space on site (no computer!), as well as access to the general office infrastructure.

For the realisation of the project, Kulturhaus provides a co-production budget of 1,000 euros as well as space resources.

### **Requirements**

Willingness to work flexible hours and critical engagement with the programme of Kulturhaus is expected. Regular presence at Kulturhaus is planned to enable an exchange with the team.

English and/or German language skills and a residence in Vienna are further requirements.

We encourage people of all ages, all genders or non-gender conforming, all skill levels and those possessing different forms of knowledge and expertise, including those from non-academic, and non-scientific backgrounds to apply.

## **Application documents and submission**

Please submit:

- A letter of motivation clearly stating why you are applying for a fellowship at Kulturhaus Brotfabrik (max. 1/2 A4 page).
- Description of the project you would like to realise within the framework of the fellowship. In your conception, please, pay attention to the feasibility in terms of personal, temporal and financial resources (max. 2 A4 pages).
- A biography not necessarily corresponding to the classic CV format. (max. 1 A4 page)

## **Deadline and application**

Deadline for submissions is 28 February 2022.

Fellowship is expected to start from mid-April to mid-May, 2022.

Management teams of Kulturhaus Brotfabrik and kültür gemma! will jointly select the fellowship candidate. All applicants will receive feedback by the end of March 2022.

## **Fragen an kültür gemma!**

Contact person is Catrin Seefranz

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## **Fragen an Kulturhaus Brotfabrik**

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**Please send applications via e-mail to: [fellowship@kueltuergemma.at](mailto:fellowship@kueltuergemma.at)**

