

2021 TAIWAN LANTERN FESTIVAL IN HSINCHU

**Hsinchu City Government
2021 Taiwan Lantern
Festival - Long En Canal
Lantern Site**

International Open Call
for Submissions Information

2021 Taiwan Lantern Festival (Hsinchu City) Open Call for Submissions

About the Taiwan Lantern Festival

The Taiwan Lantern Festival is a light extravaganza being held each year since 1990 during the “Yuan Xiao” Lantern Festival period. The event has been jointly sponsored by the Republic of China (ROC) Ministry of Transportation and Communications (MOTC), Tourism Bureau, and participating county and city governments. The festival was initially held in Taipei as the “Taipei Lantern Festival,” but has changed its name and expanded its scope in 2001 to include counties and cities around the island to become a national event.

The Taiwan Lantern Festival will enter its 32 year in 2021. A major tourism event in Taiwan, the festival has been lauded by the Discovery Channel as one of the world’s best festivals. It is also a great opportunity to showcase the local culture and traditions in Taiwan, thereby promoting the development of tourism economy while highlighting the cultural significance of the Lantern Festival.

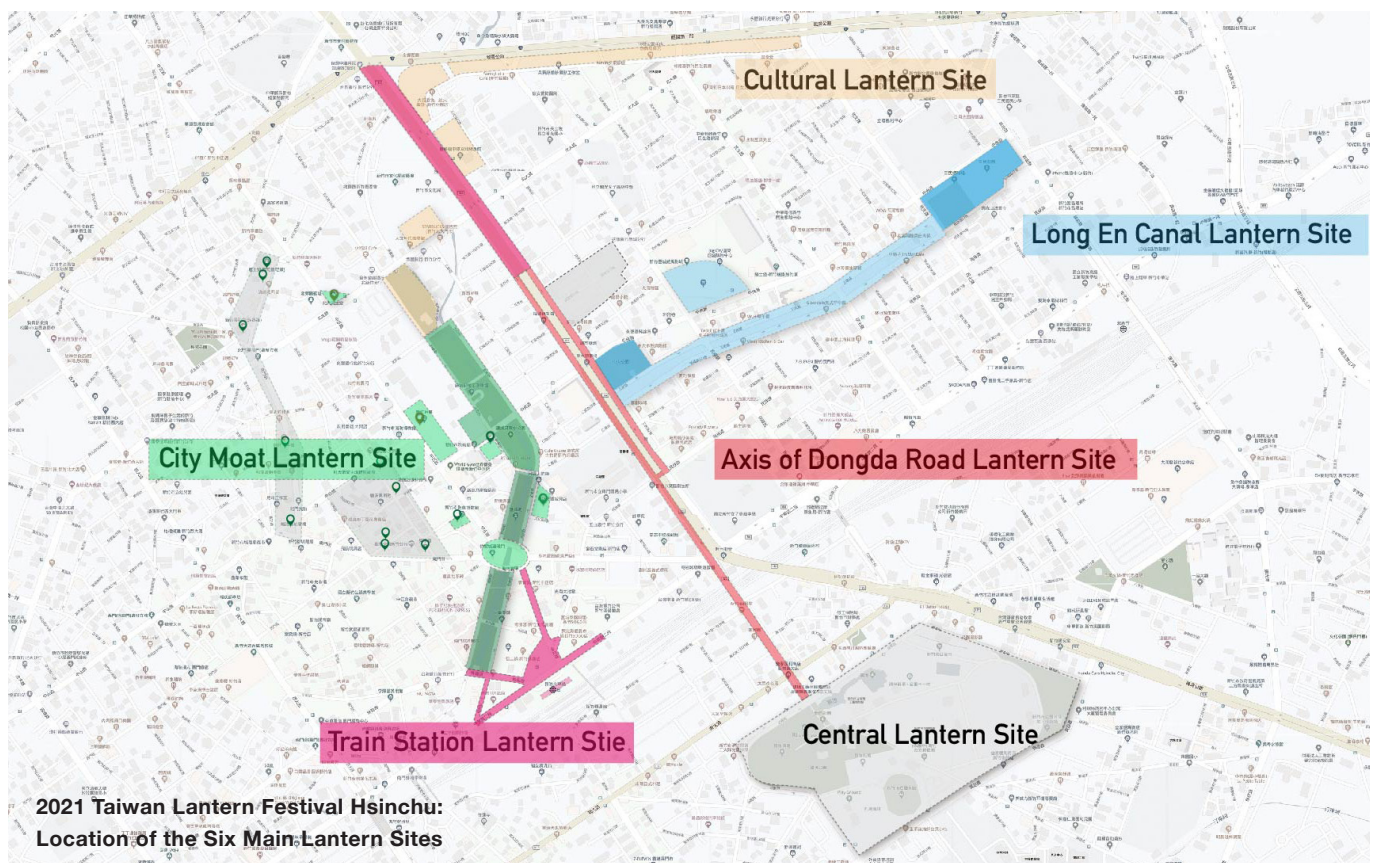
2021 Taiwan Lantern Festival in Hsinchu

Unlike the previous Festivals held in a big open space, the 2021 Festival will present lanterns created by talented artists from around the world in Hsinchu City to make “alleys the center stage for lanterns, and the lanterns full of the streets.” Projection mapping show will be displayed to decorate local historic sites, transforming the ancient buildings into a large artwork. Through collaborating with the Hsinchu Science Park, state-of-the-art technologies will be applied to create a one-of-a-kind lantern festival that combines fine arts, science and technology for Hsinchu City.

With an area of 104-square kilometers and a rich history that spans more than 300 years, the City of Hsinchu has a wealth of heritage, historical, and architectural sites, not to mention the talented human resources. Established in 1980, the first science park in Taiwan started its operation in Hsinchu City. Since then, the Hsinchu Science Park (HSP) has completely transformed Taiwan’s traditional industries-based economy into a hi-tech one, and made “Taiwan Silicon Island” the moniker for the ROC. Since then, the HSP has generated revenues of NT\$3-4 trillion (US\$91-121 billion) per year for Taiwan. In addition, five universities and national-level research institutions have been established in this city over the years. Consequently, high-tech and innovative advances will be applied in the 2021 Taiwan Lantern Festival to create a futuristic cosmopolitan lantern festival while transforming

Hsinchu City into a large gallery that gives the world a better understanding of Hsinchu City via this significant event.

For the 2021 Taiwan Lantern Festival, the Old City District will be designated as the exhibition area with six major lantern sites, including the Train Station Lantern Site, the City Moat Lantern Site, the Cultural Lantern Site, the Long En Canal Lantern Site, the Dongda Road Lantern Site, and the Central Lantern Site. The six lantern sites will be connected along the axis of Dongda Road, encompassing the old city districts of the train station, the city moat, Dongda Road, Hsinchu Park, Long En Canal, and the Cultural Affairs Bureau, etc., with plans for performances and a parade. An open call for international submissions for the Long En Canal Lantern Site will be launched to provide a platform for international artists and designers to dialogue, to carry-on traditions and nurture new ideas through their work, and to spread positive energy during this global pandemic.



Long En Canal Lantern Site

Geography and History

Located near the Hsinchu Train Station and the North Hsinchu Train Station, Long En Canal lantern Site is on a flat terrain which is easy to arrive by transport. This rectangular band of land along the canal has a total length of about 770 meters.

The Long En Canal in Hsinchu City is one of the three major historic canals in Taiwan. Upon completion, its main stem and tributaries irrigated over 2,400 acres of rice fields. In addition to irrigation, local residents also relied on the canal for drinking water and cleaning, as well as for recreation such as swimming, clam digging, and shrimp fishing. The canal contains 300 years of Hsinchu's history and people's memories.

The canal gradually fell into ruins due to Taiwan's transition from an agricultural economy to an industrial one. The agricultural sector has therefore experienced a serious decline over the past decades. To recreate a relaxing space for its citizens, the Hsinchu City Government hired a professional architectural team to transform the area into a waterfront park, which was reopened in May 2018. It is now a great place for people to relax and recharge.

Climate in Hsinchu City

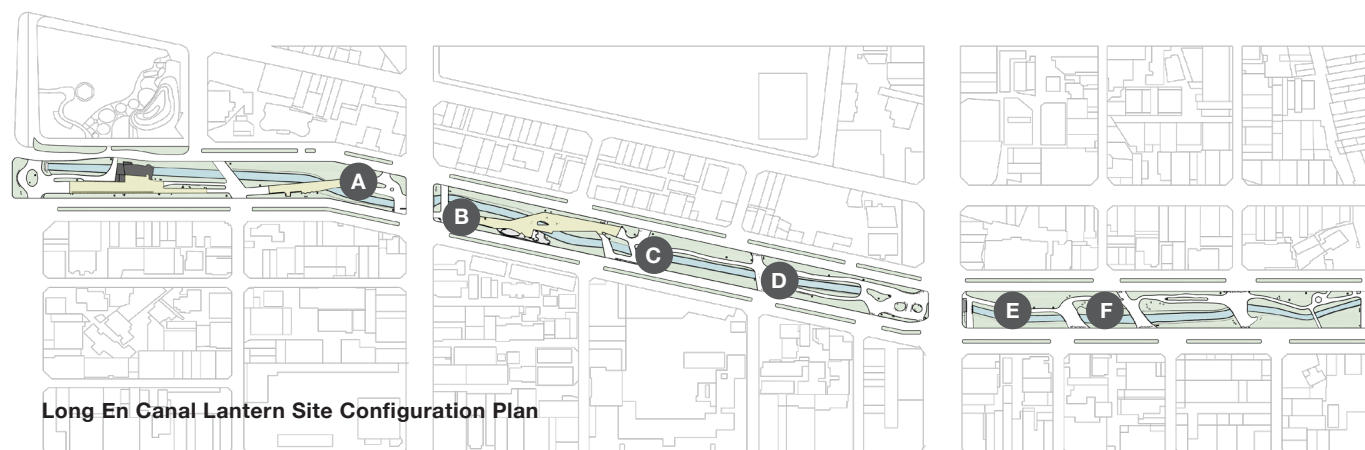
The subtropical climate of Hsinchu City is humid and warm all year-round, with a rainy season between February and September. The city's flat terrain happens to be where the northeast seasonal-wind hits. As a result, the wind in Hsinchu City is usually stronger during the winter season, thus it is popularly known as Taiwan's "Windy City".

2021 Taiwan Lantern Festival Hsinchu: Location of the Six Main Lantern Sites

Open Call – Theme Description

Chosen to be the host city of the 2021 Taiwan Lantern Festival, Hsinchu's Long En Canal Lantern Site is announced to be the location to present light art works that will feature local culture and echo the Festival's theme—**When the Wind Blows Through the Isolated Land - Unexpected Flow**. Light art by international artists will be chosen for exhibition by a professional Curatorial Team and a panel of judges. Works submitted should reflect human responses to Covid-19 pandemic within the arena of Hsinchu City— the Windy City and the City of Technology; and welcome the arrival the traditional Lantern Festival in these uncharted circumstances as families reunite; as well as include images of “hope” and “embrace”, etc., that echo the Festival Organization's (Hsinchu City Government) theme of “HSINCHU STYLE” and contribute to a celebratory atmosphere of warmth and good tidings in this festival of lights.

In the first phase of the open call, capable individuals and teams from the fields of architecture, arts, design, and landscape design are invited to submit proposals of temporary installation art works in line with the objectives outlined in the call for submissions, and in the spirit of the Lantern Festival and urban reconstruction, to jointly promote the 2021 Taiwan Lantern Festival. 6 locations have been designated in the exhibition site for the display of 6 chosen international works during the 10-day festival period.



Imagery of the Lantern Site

When the Wind Blows Through the Isolated Land - Unexpected Flow

Trees and flowers still stand
slide and trails remain
where there is without a man
the battlefield is where they are sent

To fight is the only way to survive
but only hands off can overcome

Life stream trickles and shimmers in the night
the breeze of spring brings the messages of hope
the foes that can't be seen are virus and the hearts
by reflection that we can stand up

Brave new world may come
no matter it's better or not

#Hope

#NewWorld

#Battle

#Hug

#Fighttogether

Curatorial Spirit for the Lantern Site

1. Origin and Spirit of the Exhibition

COVID-19 was first diagnosed in December 2019 in Wuhan, the capital of China's Hubei Province. Since its outbreak, the speed of transmission of the virus and its impact on mankind have taken experts by surprise. In addition, it has significantly affected the world's population, economy, industry, politics, and the lives of the general public.

2. Pandemic Spread and Consequences

As the pandemic continues to spread, we are being confronted with the issue of survival. To halt the spread of the virus, different policies have been implemented around the world, e.g. the closure of borders, census checks, travel history tracing and quarantines, reorganization of resources, as well as increased inspection of import and export cargos. These policies have affected the everyday human experiences of social interactions, lifestyles, work pace, and mentality. "Self-isolation" has become the norm. While public and the private sectors have been promoting positive change in the midst of negative news through online activities, businesses have quickly turned to online transactions in order to stay alive, thus accelerating the development of e-commerce and the rapid growth of online shoppers.

3. Future Prospects

It is still unclear when the pandemic will end. In the face of present danger, people have begun to realize the damage they've done to the earth. To overcome our fear, we start to discuss what to do next, adapt to current situation, and attempt to find a solution to combat the virus. But is our will to survive strong enough to restore the connections and trust among people in the fight against the virus?

4. The Spirit of the Exhibition

In addition to the ability to interpret, through light art, the "uncharted" lifestyle changes, and the emotional and behavior transformations of human beings as they confront COVID-19, the 2021 Taiwan Lantern Festival also looks forward to receiving submissions that bring hope to the people. The deferred hugs and earnest anticipation will illuminate the irrigation channels of the Long En Canal Lantern Site, and ignite the flames of good tidings. The breezes of Hsinchu City will bring a wave of warmth in hearts across the land during the Lantern Festival celebrations.

CALL FOR ENTRY

I. Schedule

Application Deadline

August 20, 2020

Selections Announcement

October 1, 2020

Details Submission Deadline

December 4, 2020

Trial Operation

February 20, 2021 to February 21, 2021 (2 days)

Exhibition Period (tentative)

February 26, 2021 to March 7, 2021 (10 days)

*Actual Exhibition Period for the 10-day event will be finalized by the Festival Organizer.

Exhibition Location

Long En Canal Greenbelt, from Dongda Road to Minzhu Road (Long En Canal Park)

II. Submissions

Works must be presented using forms of light (e.g. installation, projection, etc.) Please include a preferred location for the work (one of the six designated locations within the exhibition site) with the submission. The final configuration plan and display location of selected works will be determined by the Curatorial Team, and the artist must display the work in the form of a physical installation in the designated locations within the Long En Canal Lantern Site for the duration of the Lantern Festival.

Jury Selection

Submission materials will be accepted until 11:30 PM on August 20, 2020 (GMT+8, TAIPEI TIME). Please upload all submission materials to the International Open Call for Submissions webpage at <http://HCLF2021.hccg.gov.tw> before the deadline. Late submissions will not be considered. For further queries, please email to the Project Manager of archicake design, Melody Chuan (Melody@archicake.com.tw). Submissions should include two files, including the following materials:

1. First PDF & the Application Form

-File Name: "Team name" followed by "-CV"

-File Content: Please complete the Application Form. Submit it along with the Artist/team's resume and illustrate relevant experiences regarding creating lighting installation works.

2. Second PDF

File Name: “Team name” followed by “-Title of work”

File Content:

(1) The spirit and meaning behind the creative work (maximum 500 words in English).

(2) Cost analysis table including production cost, and all costs associated with exhibition, shipping, labor, and transportation estimates. Cost planning details will be discussed with the Curatorial Team to determine the final production cost.

The cost analysis table structure must include:

-Cost of creating the exhibited work and round-trip flight costs, to a maximum of USD 25,000 (before taxes).

-Costs associated with exhibition and production including transporting, travel, installation, etc., must be presented in a tax-excluded budget table.

(3) Site and work layout point planning (including drafts, materials checklist, floor plan, exhibition simulation diagram or three-dimensional drawing, etc.)

Production Schedule for Selected Works

After a shortlist is completed, the Hsinchu City Government will contact shortlisted teams to discuss production processes. Contracts and confirmation with the list of participating exhibitors is expected to be completed by September 30, 2020. Subsequent to announcing the list of participants on October 1, 2020, production of the work will begin, and arrangements for transportation to Taiwan and relevant matters will be coordinated. The submission of detailed construction drawings and transportation details will be confirmed by December 4, 2020. During the exhibition preparation period, participants will cooperate as required in media activities related to promotion of the city's image, including videos and interviews.

III. Jury

Upon receiving completed materials submitted from applicants within the designated deadline, the jury panel will begin the selection process, which will be overseen by the Festival Organizers to ensure a fair and objective decision is made. Announcements of the list of finalists will be posted on the “Hsinchu City 2021 Taiwan Lantern Festival International Open Call for Submissions” website (<http://>

HCLF2021.hccg.gov.tw) upon completion of the selection process, and the curatorial team will contact the selected artists. The jury panel will comprise of members with the following qualifications:

-International curatorial experience

-International design competition experience

-Previous winner or adjudicator of an International Open Call for submissions

-Promotion, planning, or practical experience in urban reconstruction

-Professional background relevant to urban landscape, art, or architecture

(A finalized list of jurors will be determined and announced by the Hsinchu City Government.)

IV. Award

A list of finalists will be announced on October 1, 2020 on the “Hsinchu City 2021 Taiwan Lantern Festival International Open Call for Submissions” website (<http://HCLF2021.hccg.gov.tw>). The Curatorial Team will contact each selected team to discuss and confirm the exhibition format and cost budget. The maximum amount awarded will be USD 25,000. The confirmed amount will be distributed in three installments.

-30% - Payable upon confirmation of work design sketches and relevant documents by the organizing body.

-20% - Payable upon arrival in Taiwan to begin production and assembly.

-50% - Payable at the conclusion of the festival exhibition period, upon completion of the dismantling of the exhibit, and after all expenses have been audited.

V. Collections

Works will be returned to the artists upon the conclusion of the lantern festival. Those whose works qualify for permanent collection by the Festival Organizers will be contacted by the Submissions Team to discuss the collection procurement process and import customs declarations.