

Call for Artists

Artistic Interventions in the »Tröpferlbad«

Bezirksmuseum Wieden in cooperation with Stabstelle Bezirksmuseen at Wien Museum

In Klagbaumgasse 4, located in the fourth district of Vienna there was a public shower bath – in Vienna colloquially called *Tröpferlbad* - from 1892 to 1977. At a time when most apartments did not yet have their own bathrooms, visiting the *Tröpferlbad* was part of many people's everyday life, but also an important subject of social reformist health policy. Since 1978 parts of the building have been used by the *Bezirksmuseum Wieden*, one of Vienna's 23 district-museums. While most of the rooms were redesigned for museum use as part of a renovation in the 1990s, the original shower room for men on the first floor was retained in its original interior design. In this particular place, the *Bezirksmuseum Wieden* is now planning an exhibition on the subject of public baths and hygiene in Vienna in cooperation with the *Wien Museum's Stabstelle Bezirksmuseen*. The interdisciplinary exhibition team consists of designers from the fields of fine arts, scenography, architecture and media design as well as volunteers and professional museum staff. In the course of the project, the space - currently used as a depot - will be cleared out and painted.

The intervention

We would like to use the short period of vacancy and reorientation to open up the museum - and thus create space for artistic positions on the architecture and history of the site, situated in a museum with a regional historical focus.

The call is aimed specifically at **students of visual and performing arts of all semesters** who would like to develop a site-specific project.

How does it work?

On **October 13, 2020 a site visit with a 3-hour introductory workshop** will take place. This event is mandatory if you want to participate. On the one hand you will receive site-specific historical information on the *Tröpferlbad*, on the other hand there will be an input on the museum as a professional field for artists and on scenographic work. There will also be the opportunity to get to know the other participants and to eventually form teams.

Since we have to limit the number of participants*, we ask you to register for the workshop by October 5, 2020 with a short statement about yourself and your interest (see schedule). Those who are interested in the intervention can submit a short exposé after taking part in the introductory workshop. 3-5 works will be selected. We pay attention to the diversity of artistic working methods and media. It is also important to us not to reproduce any institutional discrimination in the selection process, but rather to support in particular persons affected by sexism, racism, and ableism. During the production phase, the scenographer of the exhibition team Susanne Quehenberger will supervise the works if necessary.

Expense Allowance

At this stage, various grants for material (250 Euro PP) as well as reimbursements for your project (500 Euro PP) have been applied for. We will try to inform you about the actual amount as soon as possible.

Schedule

October 5, 2020: Deadline for registration for the kick-off workshop

Please hand in a short self-description (subject of study, main interests), so that we can consider it when selecting the participants if there are more than 20 registrations. Unfortunately we have to limit the number of participants to a maximum of 20 students. We will inform you about the acceptance or cancellation of your participation and further details on October 7, 2020 by e-mail.

October 13, 2020: Kick-off workshop in the *Bezirksmuseum Wieden*

3-hour mandatory introductory workshop with site visit. The event will be adapted to the conditions depending on the current corona situation. Any changes will be communicated as early as possible.

October 22, 2020: Deadline for short exposés of the artistic projects

By mail to Alina Strmljan: alina.strmljan@wienmuseum.at

October 29, 2020: Selection of works, notification of acceptance or rejection

October 30, 2020 to November 25, 2020: Artistic work phase

November 26, 2020 to December 17, 2020: Opening

Whether we will present all of the resulting artistic interventions at the same time or divide them into several events will depend on the artistic methods as well as the corona situation and will be decided in coordination with all participants.

Contact for questions and further information about the project

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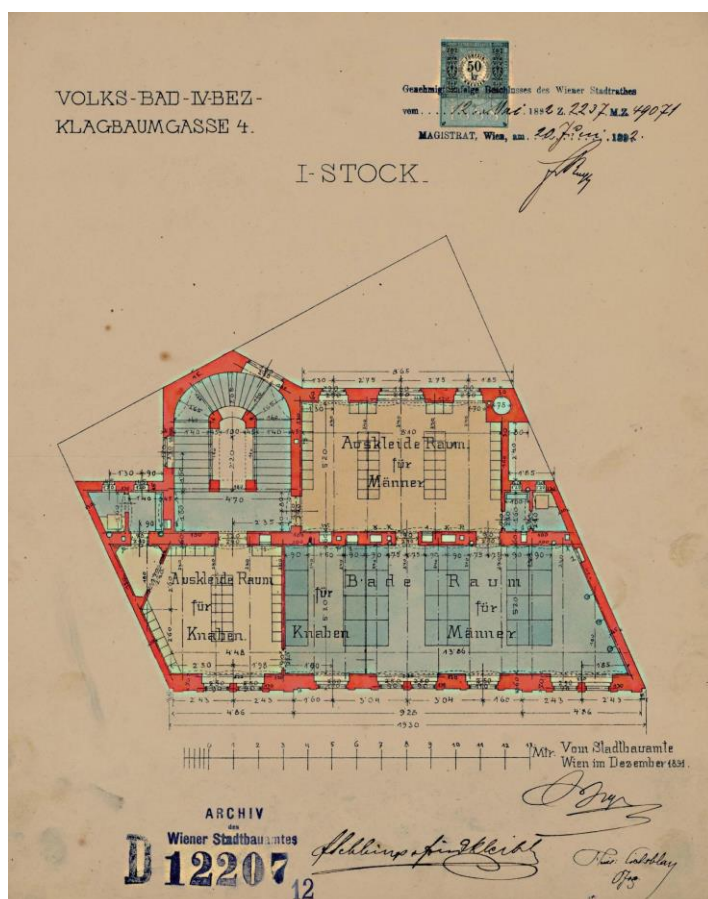


Image left: Floor plan of the *Tröpferlbad* in Klagbaumgasse 4, which today houses the *Bezirksmuseum Wieden*. The "Shower Room for Men" ("Baderaum für Männer"), which is still preserved, measures approx. 55 m2 and comprises 20 shower cabins. Today, district history is exhibited in the former "Dressing Room for Men" ("Ankleide Raum für Männer") as well as in the former "Shower Room for Boys" ("Baderaum für Knaben"). The "Shower Room for Men" is separated from the letter by a wall that was probably added in in the 1990s.

Image right: View into one of the shower cabins in the still original preserved "Shower Room for Men" in the *Bezirksmuseum Wieden*.