Student in the class of Yorgos Sapountzis, 2018. Photo: Mira Turba

APPLY FOR GRANTS

The Salzburg International Summer Academy of Fine Arts course programme 2019 is under the motto **Where do we stand?** Application can be made for many attractive grants **here**. **Deadline: 3 April 2019** (Grants), **2 May 2019** (all Applications).

Teaching artists/curators/critics 2019: Ei Arakawa with Sarah Chow, Sammy Baloji/Lotte Arndt, Michael Beutler, Kimberly Bradley, Eli Cortiñas, Svenja Deininger, Marina Fokidis, Cameron Jamie, Jakob Kolding, Paulina Olowska, Ciara Phillips, Tobias Pils, Imran Qureshi, Karin Reichmuth, Yorgos Sapountzis, Nicolaus Schafhausen, Massinissa Selmani, Ekaterina Shapiro-Obermair

Detailed descriptions of the individual courses and information on how to apply for courses and the various grants are available **here**.

Why study at Salzburg International Summer Academy of Fine Arts?
The Salzburg International Summer Academy of Fine Arts, founded in 1953 by **Oskar Kokoschka** as the "School of Vision", in Hohensalzburg Fortress, is the oldest of its kind in Europe. Every year, some 300 participants from more than 50 countries attend around 20 courses.

- open for application to anyone interested
- unique opportunity to study with outstanding artists/curators/writers who mostly don't hold a professorship elsewhere
- during 1–4 weeks, you can devote yourselves exclusively to reflecting on and producing art.
- individual attention, one-on-one critiques as well as group discussions
- fantastic atmosphere in the ancient locations

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