

FIXED APPOINTMENTS

WEDNESDAY 22.2.2023

Opening. Admission 6.30 pm, start 7 pm

SUNDAY

26.2.2023 ite:

Team on site: Guided tours and workshops 10-18h

THURSDAY

Panel discussion with the Wiener Zeitung 7 pm

SUNDAY

5.3.2023

2.3.2023

Team on site: Guided tours and workshops 10-18h

DURING THE EXHIBITION TIME WE ARE HAPPY TO GIVE WORKSHOPS FOR SCHOOL CLASSES AND/OR INDIVIDUALS, AFTER ADVANCE NOTIFICATION ALSO ON DESIRED DATES. CONTACT: pia.scharler@uni-ak.ac.at

More updates at www.demedarts.com

WORKSHOP FROM WAX TO DRAWING BLOCK THE WAY TO YOUR OWN PAINTING TOOL

With pigments we examine and mix the color that feels right for each participant for the moment. We enrich this momentum with wax and cast individual blocks from it. Painting, drawing and writing tools for all people, individual and personal. Made to be painted and painted, we carry out the first writing samples and painterly experiments before each participant draws their own lines with their wax block.

<u>WORKSHOP</u> FADING / VERBLASSEN

In this workshop we will work interdisciplinary (art & fragrance) with different materials and discover interesting and beautiful moments as they fade.

<u>WORKSHOP</u> THE SCORES OF THE PATTERNS OF MEMORIES

In this workshop we will work interdisciplinary (art & music) with different materials. The patterns on the steps and walls to the door of the beloved grandmother, the beloved grandfather will be translated painterly and serve as graphic notation for the instrumental interpretation.

WORKSHOP LOST FORMS

In this workshop we will work interdisciplinary (design & music) with different materials. The misplaced glasses, the lost key or the forgotten solutions from the math school work and much more will receive images from Fimo, 3-D scan, 3-D print and melodies.

WORKSHOP PRESERVED STORIES-MY BEST SUMMER EXPERIENCE

Here, experiences are turned into jam and thus preserved for eternity. In this workshop we tell each other stories and make them visible with different materials. Listening attentively and empathizing is very important. We choose materials for the story told by the other person and fill the glass with them. All senses should be addressed. What smell is related to the story? Which taste is related to the story? What sounds/music are related to the story? What color represents the story? At the end, a label is designed and each story is given a title.