



(LATENT COMMONS)

LATENT COMMONS

with Guadalupe Aldrete, Jasmina Grudnik, Rafael Lippuner,
Marthin Rozo, Marko Markovic & Marina Markovic

Opening 7th of February at 19 h
Exhibition until 23rd of February
Tuesday – Saturday, 12 – 20 h

U10 Art Space

Kralja Milana 10 (entrance from Kosovke devojke 3)

11000 Belgrade

Latent commons are hidden, fugitive moments of entanglement between living beings in a complex world. These commons may not be directly visible, as they structure themselves and develop in interaction, cooperation, competition and desires between different beings and environments.

Anna L. Tsing writes about latent commons in the context of her book “The mushroom at the end of the world”, which puts into question how life in capitalist ruins would come to be. Her study explores ruined industrial landscapes and precarious livelihoods, where a special kind of mushroom grows that is of highest value for some, while others can not appreciate its special taste. This serves as the setup for a variety of global processes, leading to a landscape full of mutual influences — uncovering affinity and otherness on the way.

«*Latent commons are not exclusive human enclaves.
Latent commons cannot redeem us.
Latent commons don't institutionalize well.
Latent commons are not good for everyone.*»

These constellations, quoted from her book, serve as a guide through the vibrations of the city of Belgrade, where the international artists look to uncover hidden commons in their respective fields and surroundings.

di:'angewandte

ART
SCIENCE

