



brut at the AIL
10/12–19/12/18
***Applied
Micro-
perfor-
mativity:
Live Arts
for a
Radical
Socio-
Economic
Turn***

AIL-Exchange
Opening: December 12, 7 pm
Angewandte Innovation Laboratory
Franz-Josefs-Kai 3, 1010 Wien
www.ailab.at

Applied Microperformativity: Live Arts for a Radical Socio- Economic Turn

Curated by Lucie Strecker, Klaus Spiess
and Jens Hauser
Symposium / Interventions / Exhibition
in German and English

Symposium / Interventions / Exhibition

December 10–19

Preview and Open Rehearsals

Monday, December 10, 7 pm

Opening

Wednesday, December 12, 7 pm

Performative Symposium

Thursday, December 13, 11 am

Friday, December 14, 11 am

Interventions and Talks I, II, III

Saturday, December 15, 5 pm

Tuesday, December 18, 7 pm

Wednesday, December 19, 5 pm

Franz-Josefs-Kai 3, 1010 Vienna

How does the agency of genes or cell fragments, proteins or enzymes, bacteria and fungi relate to macroscopic dynamics of power in contemporary biopolitics? How can performance art and discourse inform these processes? What are the artistic methods to engage critically with technologies that exploit life on a microscopic and molecular level to merge bio- and digital media for global capitalization? International artists, scientists and experts will come together to exchange artistic and theoretical approaches that dissociate causal relations inherent to capitalism by considering a specifically post-anthropocentric notion of performativity – one that includes material and discursive, affective and scientific, human and nonhuman, and natural and cultural elements. They highlight how biotechnologies produce scales that are exclusive while influencing

economic, ethical and artistic values; a microperformative approach enables us to encounter value as a critical experience, as a force rather than a norm. Looking at the microdynamics between living matter, technology and capital is inspired by the quest to grasp the scales of space but also of time, where life is transformed to code and furthermore into a tradable commodity. The format of the symposium seeks to experimentally apply critical performance, counter biotactics, research and theory. It invites the discovery of *microperformativity* not solely as a tool to describe complex interstices, but as a force that reconciles the dystopia of the economy with the utopia of ecology – with the capacity to visualize an intra-action between living matter, human economic behavior and technology.

Further information and registration for the symposium at:

applied-microperformativity.net

December 12

The Banquet, 7–10 pm

Welcome Gerald Bast

Introduction Lucie Strecker, Jens Hauser,
Klaus Spiess and Ann Liv Young

***Hox Zodiac* (Victoria Vesna)**

***Reflux Coitus* (Elisabeth Bakambamba Tambwe)**

***The America Project* (Paul Vanouse)**

December 13

The Trail, 11 am–12.30 pm

***Microbial Keywording* (Klaus Spiess, Lucie Strecker), 20 min**

***Microperformativity in Experimentation* (Hans-Jörg Rheinberger), 40 min**

***Microbial Keywording Step 1,* 10 min**

The Gift, 1–2.30 pm

Stilleben (Irimi Athanassakis, Krõõt Juurak, Dana Papachristou) 40 min

Symbiotic Cultures (David Berry) 20 min

Microbial Keywording Step 2, 10 min

The Flow, 5–6.30 pm

The Economy of Transspecies Time (Video: Klaus Spiess, Lucie Strecker, Performance: Daniel Aschwanden, Roman Widholm), 40 min

Wastelands: Microbial Time (Tagny Duff), 40 min

Microbial Keywording Step 3, 10 min

The Border, 7–9 pm

Ghost Economies: What the dead can teach us about life at the end of capitalism (Max Haiven) 40 min

Throwing up Ghosts without Borders (Max Haiven, Cassie Thornton) 1:20 min

On / Off Performances Ann Liv Young, Oleg Soulimenko

December 14

The Phase, 11am–12.30 pm

Designing the Molecular Self: New Media Ecologies and the Commodification of Life in a Bioscience-based Economy (Ingeborg Reichle), 40 min

Neuron – Statistic – Machine – Life: Oikos, Performance and the Sensory Order (Chris Salter), 40 min

Microbial Keywording Step 4, 10 min

The Labor, 1–2.30 pm

Immaterial Labor of Household Pets (Krõõt Juurak / Alex Bailey), 30 min

On Labor (Paul Vanouse), 45 min

Microbial Keywording Step 5, 10 min

The Cannibal, 5–6.30 pm

The Prometheus Protocols – audio play (Thomas Feuerstein / Szely / Nehle Dick / Jim Libby), 50 min

The Economy of Cannibalism (Roland Rauschmeier, Alex Bailey, Klaus Spiess), 30 min

Microbial Keywording Step 6, 10 min

The Medium, 7–9 pm

*Microperformativity \ /
Biomediality* (Jens Hauser),
30 min

Multiorgasmic Politics (Eben
Kirksey), 45 min

*From Microbial Keywording to
Living Currencies* (Klaus Spiess,
Lucie Strecker) 30 min

On / Off Performances Ann Liv
Young, Oleg Soulimenko

December 15

The Pit, 5 pm

Sylvia Eckermann, Gerald
Nestler & Guests

December 18

The Host, 7 pm

*Testotoxic – Intervention into
Masculinity*
(SelfSightSeeing Company)

December 19

The Flourish, 5 pm

Juxtaposed Microperformativity
(Students and recent graduates
of the Art&Science master's
degree program)

Works exhibited

*Octoplasma / Prometheus
Delivered* (Thomas Feuerstein),
The America Project (Paul
Vanouse), *Labor* (Paul Vanouse),
BREAST III (The Derivative)
(Irini Athanassakis), *Milk* (Irini
Athanassakis), *Hare's Blood +*
(Klaus Spiess, Lucie Strecker),
Mykovaluta / Wirkung (Klaus
Spiess, Lucie Strecker), *From
Microbial Keywording to Living
Currencies* (Klaus Spiess,
Lucie Strecker)

Exhibition Design Lucie Strecker,
Johannes Maile, Mauricio Suarez
Media Design Joseph Knierzinger,
Jürgen Ropp, Peter Koger
Production Management partner in crime
Supervision Molecular- and Cell
Biology Mark Rinnerthaler,
Reinhard Nestelbacher
Text and Dramaturgical Consulting
KT Zakravsky
Partner in Dialogue Janez Janša
Coaching and Support Phillipe Riera
Biotechnological Support and
Performance Johannes Seiwerth
Graphic Design Counseling/ Logo
Monica LoCascio
Curatorial Assistance
Guadalupe Aldrete

A cooperation between brut Wien,
Muffathalle, OU \ / ERT and the Angewandte
Innovation Laboratory AIL. With the kind
support of the Austrian Science Fund (FWF):
V501, the Medical University of Vienna and
Vienna's Department of Cultural Affairs.

With many thanks to Laufen and
Aposcience