

- 9.00 please, join us for breakfast
- 9.30 **Gerald Bast**, president University of Applied Arts: *Welcome*
- 9.40 **Brigitte Felderer**: *Introduction to the symposium*
- 9.50–10.30 **Ruth Wodak**: *Rightwing Populism on both Sides of the Atlantic*
introduced by Peter Oroszlany
- 10.30–11.10 **Barbara Holub**: *Save to dare – the artist as risk consultant*
introduced by La Schandre Coetzee
- 11.20–12.00 **Oto Hudec**: *Why we live on Islands*
introduced by Miriam Hübl
- 12.00–12.30 questions and discussion
- 12.30–14.00 please, join us for lunch
- 14.00–14.40 **Ton Matton**: *Improvisations on Urbanity*
introduced by Martin Färber
- 14.40–15.30 **Kateřina ředá**: *Everything Is Perfect*
introduced by Karolína Plášková
- 15.30–16.00 questions and discussion
- 16.00–16.30 break
- 16.30–17.10 **Angelika Fitz**: *Curating as Co-Production*
introduced by Brigitte Felderer
- 17.10–17.40 **Antonio Cosme**: *Zagajibiising to Detroit: Art against Neocolonial Austerity*
introduced by Enrico Tomassini
- 17.40–18.10 **Andrew Herscher**: *Detroit Resists and Architecture in Resistance*
introduced by Christina Schraml
- 18.10–18.40 questions and discussion
- 18.40–19.00 break
- 19.00–20.00 **Pawel Althamer**: *Queen Mother of Reality*



Barbara Holub was a visiting artist in 2015/16 at the Social Design Studio. Her book gives an insight into her current work and is also documenting outcomes of the workshop “Arriving – A Right to Space for All. New Ways of Cohabitation”, which was organized by Herwig Turk and Barbara Holub at the studio in October 2015.

With contributions by:
the editor, Alexander Betts, Sophie Goltz, Georg Winter
and: Ulduz Ahmadzadeh, Daniel Aschwanden / Conny Zenk, Brigitte Felderer / Herwig Turk, Karin Harather, Anna Misovicz / Angéla Góg, Christoph Steininger / Cosima Terrasse, Radio-projekt “50 Hz” (Miriam Hübl, Shafiq

Islami, Adele Knall, Ammar Nasser, Lisa Puchner, Teresa Schwind), Stephan Trimmel

The publication initiates a series which will be released both as books-on-demand as well as easily accessible downloads from the department's website.

Social Design-Symposium #3

Fear of Life

The City

as a Habitat to All

Heiligenkreuzer Hof

Schönlaterngasse 5
or Grashofgasse 3
1010 Vienna

Fri, Oct 7, 2016

9.00 – 20.00 Uhr
www.socialdesign.ac.at
www.dieangewandte.at

Fear of Life. The City as a Habitat to All

The actual (and not entirely surprising) political conditions of life in Austria and its neighboring countries is a burning as well as starting point to the planning of this international symposium. Fear respectively the creation of anxieties has become a much too powerful instrument of political persuasion. Solidaric processes are undermined if not destroyed, future is discounted: if circumstances do obviously not improve at least they should not change anymore.

How do notions of innovation come into play in an atmosphere of re-bordering Europe?

How could artists, how should intellectuals act now? And from where? Should they change the contexts of their work? Should they start to focus already on much younger generations? Or should they establish safe spaces inside institutions?

Big questions and maybe the answers could be found in distinct if not even pungent words, in highly precise and detailed actions, in repeated societal acupuncture in both virtual and analogue spaces?

During the symposium you will find a selection of projects in Heiligenkreuzer Hof which have been realized at the Social Design Studio.

Ruth Wodak is Emerita Distinguished Professor of Discourse Studies at Lancaster University, UK, and affiliated to the University of Vienna. Besides various other prizes, she was awarded the Wittgenstein Prize for Elite Researchers in 1996. She has held visiting professorships in University of Uppsala, Stanford University, University Minnesota, University of East Anglia and Georgetown University. Recent book publications include *The Politics of Fear. What Right-wing Populist Discourses Mean* (Sage, 2015; translation into the German *Politik mit der Angst. Zur Wirkung rechtspopulistischer Diskurse*. Konturen, 2016); *Migration, Identity and Belonging* (with G. Delanty, P. Jones, 2011). See <http://www.ling.lancs.ac.uk/profiles/Ruth-Wodak> for on-going research projects and a complete list of publications.

Barbara Holub is an artist and architect based in Vienna. With Paul Rajakovics she founded *transparadiso*, a platform for an engaged urbanistic practice, for direct urbanism. Many of her projects and activist interventions deal with topics of social inequality. During the last years *transparadiso* has dealt especially with issues of migration and has been working on a „welcome quarter“. This should provide both a conceptual and built infrastructure in order to serve as a model for innovative formats of living together, profiting from diverse cultural impacts.

www.transparadiso.com; www.barbaraholub.com

Oto Hudec is based in Slovakia. His paintings, drawings, and prints explore both personal and social themes. He

also creates video, animations, sculptures, and works for public spaces about immigration, refugees and the impact of globalization on the environment. He is a member of creative team *MAP – Make Art with Purpose*, an international platform and triennial for art that creates change.

Ton Matton is professor at the department of Space & Design Strategies at Kunstuniversität Linz. He studied city-planning at Delft Technical University and in 1991 started the Schie 2.0 office, urban and environmental design, looking for transformations of autarkic architectural moments. Schie 2.0 was part of the dutch designgroup of the nineties, who worked on an amnesty for the build reality, and who experimentally, emphatically explains the problems of planning and city-design.

Kateřina Šedá has exhibited in numerous group exhibitions, including documenta 12 (2007), the Berlin Biennale (2008) or the Biennale de Lyon (2009). Recent solo shows include *The Right side is on the left / CNEAI de Chatou* (2014), *Asylum / Bielefelder Kunstverein* (2016), *Fear of the Unknown / Kunsthalle Bratislava* (2016), *Aubervilliers got Talent / Les Laboratoires d'Aubervilliers* (work-in-progress). The changing society which loses its initial identity, or a new architecture which alienates its own inhabitants, these topics engage Kateřina Šedá in creating artistic projects. Her commitment is not limited to an artistic process, but she seeks to engage in society itself by actively including social models, individuals or communities.

Angelika Fitz is a cultural theorist, curator and author in the fields of architecture, art and urbanism. She has been curating projects for international museums, cultural institutions and universities; many of these projects have been conceived as long-term platforms for knowledge transfer and co-production. 2003 and 2005 she curated the Austrian Contribution to the International Architecture Biennial in Sao Paulo. Her recent curatorial projects include *Realstadt. Wishes Knocking on Reality's Doors*, *We-Traders. Swapping Crisis for City*, *Weltstadt – Who creates the city?* and *Actopolis. The Art of Action*. Starting with January 2017 she will be heading the Az W as its new director.

Antonio Cosme is a farmer, artist, and activist who has been organizing against water shutoffs in Detroit since 2012. Cofounder of the *Raiz Up* – an Xicano, Latino, and indigenous hip-hop and arts collective rooted in Southwest Detroit – Antonio is also involved with *Detroiters Resisting Emergency Management* and the *People's Water Board*.

Andrew Herscher is Creative Cities Fellow at the Stanford Arts Institute and Associate Professor at the University of Michigan. He is the author of *Violence Taking Place: The Architecture of the Kosovo Conflict* (Stanford University Press, 2010), *The Unreal Estate Guide to Detroit* (University of Michigan Press, 2012) and the forthcoming *Displacements: Architecture and Refugee* (Sternberg Press). He is

also co-founder of a number of collaborative projects in Detroit including the *Detroit Unreal Estate Agency*, an open-access platform for the study of urban crisis, *Detroit Resists* (<https://detroitresists.org>, @detroitresists), a coalition of activists, artists, architects, and community members working on behalf of an inclusive, equitable, and democratic city, and the *We the People of Detroit Community Research Collective*.

Pawel Althamer is a Polish sculptor and performance artist. Throughout his career he has pursued the transformative potential of art, helping audiences reflect on their own inspiration and discover new interpretations of everyday life. Works by Althamer were on view in many solo exhibitions including: New Museum for Contemporary Art, New York (2014); Sammlung Goetz, Munich (2012); MUSEION, Bolzano (2012); Deutsche Guggenheim, Berlin (2011); Secession, Vienna (2009); Fondazione Nicola Trussardi, Milan (2007); Musée National d'Art Moderne, Paris (2006); Bonnefantenmuseum, Maastricht (2004) and Kunsthalle, Basel (1997).

Peter Oroszlany, **Miriam Hübl**, **La Schandre Coetzee**, **Karolina Plášková**, and **Enrico Tomassini** are students resp. alumni of the Social Design Arts as Urban Innovation Master programme. **Christina Schraml**, **Martin Färber**, and **Brigitte Felderer** are members of the teaching staff.