

::KAIROS

Recall of Earth

AIL-Symposium

Program (tbc – updates at angewandteinnovationlab.at ↗)

19 Nov, 14:30–19:00

14:30–15:00 Eröffnung: Gerald Bast, Universität für angewandte Kunst Wien / **Andreas Schaffhauser,** Direktor der ZAMG
Einleitung: Sophia Panteliadou / Rainer Kaltenberger

15:00–15:45 Gerald Bast, Rektor Universität für angewandte Kunst Wien

15:45–16:30 Alice Pechriggl, Philosophin, Universität Klagenfurt
„*Kairos* als die Zeit, in der nicht viel Zeit ist: über Gelegenheiten, vom Agieren ins Handeln zu kommen“

16:30–17:15 Eva Laquière-Waniek, Philosophin, Universität Klagenfurt
„Das Wetter: Reales und Signifikant des Begehrens“

17:15–18:00 Marc Olefs, Meteorologe, ZAMG, Wien „Herausforderung Erderhitzung: Diagnose und Therapie – Fakten mit Fokus auf Österreich und globale Zusammenhänge“

18:00–19:00 Podiumsdiskussion

20 Nov, 10:00–18:00

10:00–12:00 Workshop
„Notwendigkeit des individuellen Handelns in Bezug auf die Klimakrise“ – Input-Statements und Gruppenarbeit

12:20–13:00 Thomas Zuna-Kratky, Landschaftsökologe, Universität Wien
„Witness To Change. Schmetterlinge als Zeugen einer sich wandelnden Kulturlandschaft“

13:00–13:45 Alexander G. Keul, Umweltpsychologe, Universität Salzburg/TU Wien “Keep an eye on the sky. Ästhetik und Ambivalenz der Welt über uns“

13:45–14:30 Ernst Strouhal, Kulturwissenschaftler, Universität für angewandte Kunst Wien,
„Der fliegende Robert und die Seinen. Zu einer Kulturgeschichte des Windes“

14:45–15:15 Mathias Kessler, Künstler (AUT/USA)

15:15–15:45 Josefina Nelimarkka, Künstlerin (FIN/UK)

15:45–16:30 Im Gespräch
Alice Pechriggl (AUT),
Patrícia J. Reis, Künstlerin (PRT/AUT),
Ruth Schnell, Künstlerin (AUT)

16:30–18:00 Abschlussdiskussion



12 Nov 21–21 Jan 22
::KAIROS
Recall of Earth

Angewandte Innovation Lab
Georg-Coch-Platz 2, 1010 Wien
angewandteinnovationlab.at ↗

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AIL-Exhibition

:: **KAIROS. Recall of Earth** addresses the relationship between humans and natural events. The term *kairos* relates to natural phenomena on the one hand and to temporality on the other – *kairos* is the modern Greek word for “weather”, but it also means “the right moment”. The ambiguity inherent in this word runs like a golden thread through the exhibition.

Starting out with meteorological aspects regarding the “weather”, the exhibition also tries to draw a picture of the psyche and its entanglement with natural phenomena. The boundaries between different levels of perception dissolve; the influence of the outside world becomes tangible and visible; the illusion of being able to control perceptions falls victim to deception itself.

The show explores the contribution of the abstract cosmic and the concrete terrestrial conception of space in relation to space/time, which can no longer be reduced to a philosophical-transcendental a priori as the still prevalent division of social contexts and nature, of bodies and the psyche needs to be called into question. The exhibition tries to trace possible dividing lines between geological and

human resources. Because, as Bruno Latour points out, “[...] the Terrestrial [...] is political, [...]; but it is not statist. It is, literally, atmospheric.”* Maybe ...

* Bruno Latour, *Down to Earth: Politics in the New Climatic Regime*, Polity Press, 2018, 93.

Artists Irini Athanassakis, Ulla von Brandenburg, Laurus Edelbacher, Thomas Glänzel, Maria Hubinger, Anni Kaltsidou, Mathias Kessler, Peter Kubelka, Alfred Lenz, Brigitte Mahlknecht, Josefina Nelimarkka, Patrícia J. Reis, Ruth Schnell, Christian K. Schröder, Helmut Swoboda, Anna Watzinger

Location Angewandte Innovation Lab, Georg-Coch-Platz 2, Level 0 Entrance through the main hall 1010 Vienna

Vernissage 11 Nov, 18:00–22:00 registration required: info@ailab.at

Duration 12 Nov 2021–21 Jan 2022 (18 Dec 2021–9 Jan 2022 closed)

Opening hours Mon–Fri 12:00–18:00, Thu 12:00–19:00, Sat/Sun/public holidays closed

Curator/project leader Sophia Panteliadou

Curatorial consultants Mădălina Diaconu, Rainer Kaltenberger

Guided tours, talks and more at angewandteinnovationlab.at ↗.

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AIL–Symposium

A two-day symposium will be part of the exhibition project. Speakers will address philosophical and socio-cultural aspects (Gerald Bast, Alice Pechriggl, Ernst Strouhal), examples and ecological strategies (Thomas Zuna-Kratky) as well as meteorological (Marc Olefs) and psychoanalytical approaches (Eva Laquière-Waniek) – including discursive input from the arts (Mathias Kessler, Josefina Nelimarkka, Patrícia J. Reis, Ruth Schnell) and environmental psychology (Alexander G. Keul). The goal of the symposium will be to connect relevant socio-political issues with specific theoretic contributions as well as with artistic research processes.

Duration 19–20 Nov 2021

Location Main Hall @ AIL–Angewandte Innovation Lab, Georg-Coch-Platz 2 (former PSK), 1010 Vienna

Moderation Sophia Panteliadou, Rainer Kaltenberger

Participation Participation is free. Registration required info@ailab.at

Covid-19 regulations Attendance possible subject to the current valid Covid-19 regulations for museums and art halls. Please check our channels for further updates.

Languages The symposium will be held in German, unless stated otherwise.

Organisation symposium Sophia Panteliadou, Rainer Kaltenberger

Co-production AIL– Angewandte Innovation Lab

Picture on cover Ruth Schnell, *Enchantment of the Seas*, 2017/19, © R. Haas

 Bundesministerium
Kunst, Kultur,
öffentlicher Dienst und Sport

 **Stadt
Wien**

 **ZAMG**
Zentralanstalt für
Meteorologie und
Geodynamik

 angewandte
**innovation
laboratory**

di: angewandte
Universität für angewandte Kunst Wien
University of Applied Arts Vienna