



di:'Angewandte

Universität für angewandte Kunst Wien
University of Applied Arts Vienna

Cultural Heritage Conservation and Management

Curriculum of the joint master's programme

Joint master's programme
(joint degree)

Duration: 4 semesters

Credits: 90 ECTS or 45 AC

Programme number: 066 572

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Only the version published in the university newsletter
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binding.

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§ 1 Point of departure, objectives and principles

The master's programme of Cultural Heritage Conservation and Management (joint master's programme) is a joint degree programme between the Silpakorn University, Thailand, hereinafter abbreviated to Silpakorn, and the University of Applied Arts Vienna, Austria, hereinafter abbreviated to the Angewandte.

§ 2 Legal basis and academic degree

(1) Legal basis in Austria:

1. The joint master's programme of Cultural Heritage Conservation and Management (International Programme) is a joint degree programme between Silpakorn and the Angewandte pursuant to § 51 para. 2 subpara. 26, and § 54d Austrian Universities Act 2002.
2. The programme is assigned to the "Art Studies" group pursuant to § 54 para. 1, Austrian Universities Act 2002.

(2) Legal basis in Thailand: see Regulations of Silpakorn University Graduate School 2018

(3) Upon successful completion of the programme, the academic title "Master of Arts" (abbreviated MA) is jointly awarded by Silpakorn and the Angewandte.

§ 3 Duration and scope

The programme comprises a total of 90 ECTS (European Credit Transfer System) which equals 45 AC (American Credits) and corresponds to a minimum study period of 4 semesters. The first semester is the foundation term.

§ 4 Qualification profile

The joint master's programme Cultural Heritage Conservation and Management aims at two different groups of students from different global regions, providing an environment not only for acquiring skills and competences, but also for transcultural learning, critical thinking and network-building. The students spend parts of the study programme together, but acquire different competences due to their specific prior experiences, tasks, and roles.

Possible qualifications for graduates

Resulting from the programme they are equipped with:

- the ability to contribute a number of skills to the conservation and restoration of diverse cultural heritage.
- the ability to carry out conservation and restoration tasks, including a survey of the object and the development of a strategic approach to its conservation and/or restoration by applying knowledge in natural (conservation) sciences, art history, material and techniques, and conservation and restoration practice, on an international level.
- the comprehensive understanding of advanced conservation and restoration processes including self-reflection of their level of expertise and the ability to involve competent experts for tasks exceeding their own level of practice.
- transcultural communication and collaboration skills
- project, site, and cultural heritage management
- their own professional networks based on practical collaboration experiences during the master's studies
- knowledge of relevant aspects of diverse cultures and histories.
- profound understanding of the international professional field of conservation and restoration, including relevant international organizations and networks.
- profound methods for conservation and documentation of intangible cultural heritage.
- didactic and education skills, knowledge transfer to diverse groups.
- practice in community-based conservation.
- current challenges in heritage care – climate change, emergency planning, new strategies for (emerging/endangered) heritage, heritage in conflict (pre-war/post-war), digital tools for safeguarding heritage, cultural eco-tourism, re-enactment of traditional knowledge.

§ 5 Language

(1) The programme is taught in English. Students submit their written works in English language.

§ 6 Programme structure

Both universities, Silpakorn and the Angewandte, provide a range of courses relevant to their respective institutional, regional, and cultural expertise. Silpakorn students and Angewandte students go through different study paths due to the different qualification profiles. Both study paths include study phases at Silpakorn and at the Angewandte.

During the course of study all students also have the opportunity to participate in international projects.

APPENDIX A lists the compulsory subjects and courses.

§ 7 Admission and entrance exam

(1) Due to the different qualification profiles, there are different admission requirements at Silpakorn and at the Angewandte.

Silpakorn students need to provide:

- minimum BA in any related field
- curriculum vitae
- motivation letter
- English proficiency at level B1 of the Common European Framework of Reference for Languages, CEFR
- successful entrance exam (interview)

Angewandte students need to provide:

- graduates in conservation and restoration (e.g. Mag. art., Dipl.-Rest. (FH), MA, 8 semesters BA), holding the qualifications listed in the ENCoRE Document on Practice in Conservation-Restoration Education (2014), p. 5¹
- curriculum vitae
- portfolio
- motivation letter
- English proficiency at level B1 of the Common European Framework of Reference for Languages, CEFR
- successful entrance exam (interview)

(2) New admissions to this joint master's programme are possible every two years. The dates of the respective entrance exams are announced at least 6 months in advance.

§ 8 Subjects

Subjects for students enrolled at Silpakorn:

SUBJECT	AC ²
Foundation Courses	(9) ³
Conservation Practice	18
Conservation and Natural Sciences	5
History of Art and Culture	3
Management and Communication	10
Cultural Heritage in the International Context	2
Master's Thesis	7
TOTAL	45

Subjects for students enrolled at the Angewandte:

SUBJECT	ECTS ⁴
Transcultural Conservation Teaching Workshop	26
History of Art and Culture	13
Management and Communication	17
Cultural Heritage in the International Context	9
Free Electives	5
Master's Thesis	20
TOTAL	90

¹ <https://encore-edu.org/wp-content/uploads/2022/08/PracticePaper2014.pdf>

² 1 AC equals 2 ECTS

³ These credits are additional to the total amount of credits.

⁴ 1 ECTS equals 0,5 AC

The distribution of courses is shown in APPENDIX A.

§ 9 Types of courses

- (1) Courses are offered according to the academic regulations of the partners.
- (2) In addition, there are programme-specific teaching formats.

§ 10 Exam regulations

- (1) At Silpakorn grades are to be awarded on the basis of an 8-tier scale:

Grade	A	B+	B	C+	C	D+	D	F
Grade point	4.0	3.5	3.0	2.5	2.0	1.5	1.0	0

Students have to obtain minimum B in order to pass compulsory courses and minimum C (not C+) to pass elective courses.

- (2) At the Angewandte grades are to be awarded on the basis of a 5-tier scale (unless explicitly defined otherwise): Positive evaluation is "Excellent (1)", "Good (2)", "Satisfactory (3)" and "Sufficient (4)", negative is "Insufficient (5)".

- (3) Non-credit courses for students enrolled at Silpakorn will be assessed by the symbols S (Satisfactory) or U (Unsatisfactory).

§ 11 Master's thesis

- (1) The topic of the master's thesis for students has to be closely related to the subjects of the master's programme, in particular cultural heritage in an international context and transcultural aspects. In the course of the master's exam, the thesis is presented in front of a board of examiners and topic-related questions have to be answered. If applicable, one representative of each university should be included in the board. In case of bigger traveling difficulties, an online participation of this representative is possible.

- (2) Prerequisite for admission to the master's thesis is the evidence that all exams and course assessments have been successfully completed.

§ 12 Entry into force

This curriculum enters into force on 1 October 2020 in Austria and on 31 July 2020 in Thailand.

At the Angewandte, the curriculum was approved by the Senate of the university, first on 10 April 2020, then revised versions on 26 April 2023 and 24 June 2024.

Amendments to the curriculum require identical resolutions by Silpakorn and the Angewandte.⁵

⁵ In order to enter into force on 1 October, an amendment must be passed by the Senate of the University of Applied Arts Vienna by 31 March of the same year (according to § 4 para. 1 of part II of the Statute on Study Law of the University of Applied Arts Vienna).

APPENDIX A: Distribution of courses

Subjects and courses for students enrolled at Silpakorn University International College (SUIC)

Foundation plus 3 semesters – total scope: **45 AC**

	SUIC AC	Angewandte AC
JOINT MASTER'S PROGRAMME	36	9
FOUNDATION COURSES (NON-CREDIT)	9	
Practicum in Conservation	3*	
Health and Safety for Conservators	1*	
Chemistry for Conservators	2*	
English for Conservators	3*	
* for students without MA in Cultural Heritage Conservation		
CONSERVATION PRACTICE	10	8
Conservation Practice I	5	
Conservation Practice II	5	
International Conservation Practice I		3
International Conservation Practice II		3
International Projects – Conservation Campaigns		2
International Summer School		
Applied Collection Care		
CONSERVATION AND NATURAL SCIENCES	5	
Introduction to Conservation – Materials & Technology	1	
Conservation Science I	1	
Conservation Science II	1	
Documentation and Photography	1	
Preventive Conservation and Collection Care	1	
HISTORY OF ART AND CULTURE	2	1
Western Art and Cultural History	1	
South East Asian Art and Cultural History	1	
Transcultural Reflections of Art Development		1
MANAGEMENT AND COMMUNICATION	10	
Project and Site Management	3	
Cultural Heritage Management	3	

Presentation and Communication Skills	2
Academic Writing for Conservators	2
English Courses (optional)	
CULTURAL HERITAGE IN THE INTERNATIONAL CONTEXT	2
Conservation Theory and Methodology at International Level	1
Seminar on Cultural Heritage	1
MASTER'S THESIS	7
Thesis	6
Master Thesis Seminar	1

Subjects and courses for students enrolled at the Angewandte

4 semesters – total scope: **90 ECTS**⁶

	SUIC ECTS	Angewandte ECTS
JOINT MASTER'S PROGRAMME	30	60
TRANSCULTURAL CONSERVATION WORKSHOP	8	18
Introduction into Transcultural Communication and Collaboration		4
International Conservation Practice 1		11
International Conservation Practice 2	8	3
ARTS AND CULTURES	2	11
Contextualizing Cultures		11
South-East Asian Art and Cultural History	2	
MANAGEMENT AND COMMUNICATION	16	1
Project and Site Management	6	
Cultural Heritage Management	6	
Presentation and Communication Skills	4	1
CURRENT CHALLENGES IN CONSERVATION	1	8
International Frameworks and World Heritage		4
Cultural Property Protection		1
Situated Knowledge in Preventive Conservation		2

⁶ equalling 45 AC

Cultural Heritage Conservation and Management

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Curriculum of the joint master's programme

Cultural Heritage Excursion	1	1
FREE ELECTIVES	3	2
MASTER'S THESIS		20
Thesis		18
Master's Thesis Preparation		2