

# Teacher Education

## Curriculum

### Bachelor's programme

Duration: 6 semesters

Programme number (1st number): 193

### Master's programme

Duration: 4 semesters

Programme number (1st number): 196

### in the subjects

KKP: Art and Communicative Practice (school subject Art and Design)

Programme number bachelor (2nd number): 034

Programme number master (2nd number): 067

DEX: Design, Material Culture and Experimental Practice (school subject Technology and Design)

Programme number bachelor (2nd number): 037

Programme number master (2nd number): 074

The following three universities of education contributed to the development of this curriculum and also support the ongoing implementation of the program through their course offerings:



This is the English translation of the original German version. Only the latter is legally binding

### Version: winter semester 2026/27

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The curriculum comes into effect on 1 October 2026.

**Overview of the Teacher Education Curriculum**

The University of Applied Arts Vienna (Angewandte) offers the teacher education subjects Art and Communicative Practice (KKP) as well as Design, Material Culture and Experimental Practice (DEX). They qualify graduates for teaching (secondary level) in the school subjects Art and Design as well as Technology and Design, and for extracurricular, social and cultural fields of activity.

The teacher education curriculum is divided into four main parts (A–D) as well as annexes and appendices. Parts A to C govern objectives, duration, examinations, transitional periods and admission for the bachelor's and master's programme. Annexes 1 to 4 define the distribution of ECTS credits for the various combination options: Annexes 1 and 2 apply to the combined programme DEX and KKP at the Angewandte, in each case for the bachelor's and the master's programme. Annexes 3 and 4 apply to the combination with teacher education subjects of other universities.

Appendices 1 and 2 describe the qualification profiles and the phase model, which interlinks artistic practice, academic theory, subject-didactic theory and practice, and pedagogical training. Appendices 6 and 7 are devoted to pedagogical qualification, in particular the educational science foundations and the pedagogical-practical studies. Part D and the remaining appendices deal with specific formats, focus areas and regulations on study abroad.

## Teacher Education: Curriculum for the Bachelor's and Master's Programme in the Subjects Design, Material Culture and Experimental Practice (DEX) and Art and Communicative Practice (KKP) at the University of Applied Arts Vienna

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## PART A: BACHELOR'S PROGRAMME Teacher Education: Curriculum DEX and KKP

### §1 PROGRAMME OBJECTIVES AND QUALIFICATION PROFILE (BACHELOR) | APPENDIX 1

- (1) The objective of the bachelor's programme is to acquire an artistic-educational attitude on the basis of artistic, academic and subject-didactic competencies that critically reflects socio-political, ecological and economic conditions. The bachelor's programme qualifies graduates for teaching at secondary level I in the school subjects Art and Design as well as Technology and Design, and for extracurricular, social and cultural fields of activity.
- (2) In organisational terms, the programme is based on five pillars (cf. APPENDIX 5):
  1. Artistic and academic theory and practice: development of an artistic-research attitude.
  2. Subject-didactic theory and practice: engagement with the methods, objectives, contents and conditions of subject-specific teaching and learning within the school and at extracurricular teaching and learning venues.
  3. General Educational Science Foundations (ABG): see the corresponding curriculum of the University of Vienna.
  4. School practice: organised by the Angewandte.
  5. Space for reflection: programme-related reflection.
- (3) Graduates understand artistic work as a process of aesthetic research and are able to develop learning and mediation objectives for various fields of work in schools, outside schools, and in society, art and culture

### §2 DURATION AND SCOPE (BACHELOR)

- (1) The bachelor's programme comprises 180 ECTS credits. This corresponds in principle to a duration of six semesters. It consists of two subjects as well as the General Educational Science Foundations and school practice.
- (2) If both subjects are combined at the Angewandte, 71 ECTS credits must be completed per artistic subject in order to acquire the required artistic, subject-specific academic and subject-didactic competencies.  
  
In the case of a combined programme with the University of Vienna or another university following the ECTS allocation of the University of Vienna, the following structure applies:
  - (a) The subject studied at the Angewandte as the MINOR in the bachelor's programme comprises 60 ECTS credits (equivalent to school subject 2 at the University of Vienna).
  - (b) The subject studied at the Angewandte as the MAJOR subject in the bachelor's programme is deepened by 25 ECTS credits (60 ECTS + 25 ECTS). The bachelor's thesis is completed in this subject (equivalent to school subject 1 at the University of Vienna).
- (3) In addition, General Educational Science Foundations and cross-cutting tasks (e.g. questions of inclusion, school law) amounting to 15 ECTS credits, pedagogical-practical studies (school practice) amounting to 20 ECTS credits, and the programme-related reflection amounting to 3 ECTS credits must be completed.
- (4) If, in one of the areas mentioned in paragraph (3), a smaller scope of academic achievements is prescribed due to the curricular requirements of other universities involved in a teacher education programme, students must complete the missing achievements within the free electives at the Angewandte.
- (5) Students have the option of choosing free electives as well as an additional 10 ECTS credits or 30 ECTS credits as a focus area for specialisation (see § 16).

- (6) If the other subject is studied at the University of Vienna or at another university following the ECTS allocation of the University of Vienna, ANNEX 3 applies to this combined bachelor's programme.

### **§3 ACADEMIC DEGREE (BACHELOR)**

Graduates of the bachelor's programme in teacher education are awarded the academic degree "Bachelor of Education" – abbreviated as BEd. If used, this academic degree is placed after the name.

### **§4 STRUCTURE OF THE PROGRAMME: PHASE MODEL | APPENDIX 2**

Each subject is divided into three consecutive study phases:

- (1) Foundation and orientation phase (GO): introduction to artistic processes, academic practice and subject didactics.
- (2) Formation phase (FOR): development of competencies; project- and topic-related work.
- (3) Intensification phase (IT): individual specialisation, bachelor's theses and completion of the programme.

### **§5 BACHELOR'S THESES | APPENDIX 9**

- (1) The bachelor's thesis is written within the framework of a seminar.
- (2) Subject combination: if both subjects are studied at the Angewandte, one academic bachelor's thesis (within a seminar on academic or subject-didactic theory and practice) and one artistic bachelor's thesis must be completed in total. Within a combined programme with the University of Vienna or another university following the ECTS allocation of the University of Vienna, the following applies: if a MAJOR is chosen at the Angewandte, both an academic bachelor's thesis (within a seminar on academic or subject-didactic theory and practice) and an artistic bachelor's thesis must be completed. If a minor is chosen at the Angewandte, only an artistic bachelor's thesis must be completed.

### **§6 BACHELOR'S EXAMINATION**

The bachelor's examination consists of the following parts:

- (a) successful completion of all prescribed courses in the respective subject: subject-specific academic studies, subject didactics, General Educational Science Foundations and subject-specific school practice,
- (b) programme-related reflection,
- (c) bachelor's theses completed with a positive grade,
- (d) examination before an examination board based on the bachelor's theses.

### **§7 EXTENSION PROGRAMME TO THE BACHELOR'S PROGRAMME (pursuant to § 54b UG)**

- (1) The extension programme allows the teacher education programme to be extended by one subject.
- (2) Prerequisite: proof of artistic aptitude for the respective subject (entrance examination).
- (3) The extension subject depends on whether a subject is already being studied at the Angewandte or not:
  - (a) If a subject is already being studied at the Angewandte, the extension subject is to be studied like the second subject at the Angewandte (ANNEX 1)
  - (b) If no subject has been studied at the Angewandte so far, the extension subject is to be studied like the first subject at the Angewandte (ANNEX 1).
- (4) Completion: the extension programme may be completed at the earliest at the same time as the bachelor's programme. No separate academic degree is awarded.

## **PART B: TRANSITION & ADMISSION**

### **§8 ADMISSION REQUIREMENTS**

- (1) Bachelor: admission to the bachelor's programme requires in particular the successful completion of an entrance examination before an examination board for the respective subject. It serves to determine artistic aptitude and to assess the required performance-related, personal, subject-specific and pedagogical competencies.
- (2) The entrance examination for the bachelor's programme consists of an interview with the applicants based on a portfolio and examinations in the fields of academic studies and subject didactics as well as an artistic written examination.
- (3) Master: admission requires in particular the completion of a bachelor's programme in the respective subject (pursuant to § 51 para. 2 no. 19 UG) as well as the successful completion of the entrance examination. It serves to determine artistic aptitude and to assess the required performance-related, personal, subject-specific and pedagogical competencies. Graduates of the corresponding subjects of the bachelor's programme in teacher education at the Angewandte are exempt from this entrance examination.
- (4) The entrance examination for the master's programme consists of an interview with the applicants based on a portfolio and examinations in the fields of academic studies and subject didactics as well as an artistic written examination.
- (5) If the previous programme comprises at least 180 ECTS credits but not at least 30 ECTS credits in artistic practice at an Austrian university of the arts or an equivalent foreign post-secondary artistic educational institution, the examination board must determine the extent to which additional courses in artistic practice must be completed during the master's programme (cf. § 63a para. 3 UG).
- (6) If both subjects are studied at the Angewandte, admission to the bachelor's programme requires the necessary knowledge of German at level B2. Admission to the master's programme requires the necessary knowledge of German at level C1. As the programme at the Angewandte takes place in cooperation with the University of Vienna (through co-registration), it is pointed out that in the bachelor's programme, admission to the examinations in the General Educational Science Foundations at the University of Vienna requires the necessary knowledge of German at level C1.

### **§9 TRANSITION**

- (1) This curriculum applies to all students who commence or are readmitted to the bachelor's programme, the master's programme or the extension programme in teacher education at the University of Applied Arts Vienna from the winter semester 2026/27 onwards.
- (2) Students who, at the time this curriculum enters into force, are subject to the curricular provisions for the bachelor's programme in teacher education valid before this curriculum was issued ("Version: winter semester 2024/25") or to the corresponding extension programme are entitled to complete their studies by 31 March 2031. Students are entitled to voluntarily place themselves under these curricular provisions valid from the winter semester 2026/27. If the programme is not completed by 31 March 2031, students are in any case subject to these curricular provisions in their respective valid version.

## **PART C: MASTER'S PROGRAMME Teacher Education: Curriculum DEX and KKP**

### **§10 PROGRAMME OBJECTIVES AND QUALIFICATION PROFILE (MASTER)**

The objective of the master's programme is to acquire an artistic-educational attitude on the basis of artistic, academic and subject-didactic competencies that critically reflects socio-political, ecological and economic conditions. The master's programme serves to deepen the competencies acquired in the bachelor's programme and to provide a well-founded qualification for specific professional fields. Full teacher training is only achieved upon completion of the master's programme, which thus constitutes the prerequisite for the teaching qualification at secondary level II.

### **§11 DURATION AND SCOPE (MASTER)**

- (1) The master's programme comprises 120 ECTS credits, which corresponds in principle to a duration of four semesters.
- (2) If both subjects are combined at the Angewandte, 32 ECTS credits (as per ANNEX 2) must be completed per artistic subject in order to acquire the required artistic, subject-specific academic and subject-didactic competencies. In the case of a combined programme with the University of Vienna or another university following the ECTS allocation of the University of Vienna, the following applies:
  - (a) The subject that was deepened by 25 ECTS credits in the bachelor's programme continues to be designated as the MAJOR subject (University of Vienna: school subject 1) in the master's programme. The academic bachelor's thesis was completed in this subject.
  - (b) The other subject was completed with 60 ECTS credits in the bachelor's programme and is supplemented by 25 ECTS credits in the master's programme; this subject continues to be designated as the MINOR subject (University of Vienna: school subject 2).
- (3) The following requirements apply to the completion of the master's programme:
  - (a) MAJOR subject: acquisition of the artistic, subject-specific academic and subject-didactic competencies (as per ANNEX 4) amounting to 20 ECTS credits.
  - (b) MINOR subject: acquisition of a total of 45 ECTS credits from the subject-related component. This consists of the missing 25 ECTS credits from the bachelor's programme, supplemented by the courses provided for in the master's programme amounting to 20 ECTS credits in accordance with the curricular requirements (as per ANNEX 4).
  - (c) In all cases, the programme-related reflection amounting to 1 ECTS credit must be completed once during the programme.
- (4) In addition, General Educational Science Foundations and cross-cutting tasks (e.g. questions of inclusion, school law) amounting to 15 ECTS credits and pedagogical-practical studies (school practice) amounting to 10 ECTS credits must be completed (master's placement at school / master's placement outside school amounting to 3 ECTS credits, to be completed in combination with the accompanying placement course at master's level amounting to 4 ECTS credits, and the VO School-Relevant Fields of Activity amounting to 3 ECTS credits).
- (5) Furthermore, a master's thesis amounting to 25 ECTS credits and a master's colloquium amounting to 4 ECTS credits as well as an examination before an examination board covering both subjects (1 ECTS credit) must be completed.
- (6) If the other subject is studied at the University of Vienna or at another university following the ECTS allocation of the University of Vienna, ANNEX 4 applies to this combined master's programme.

### **§12 EXTENSION PROGRAMME TO THE MASTER'S PROGRAMME (pursuant to § 54b UG)**

- (1) In the extension programme to the master's programme, students acquire the competencies for a further subject at master's level.

- (2) Prerequisite: completion of the respective subject within a bachelor's programme or an extension programme (pursuant to § 7). If the subject was not completed at the Angewandte, an entrance examination (pursuant to § 8 para. 3) is required.
- (3) The extension subject depends on whether a subject is already being studied at the Angewandte or not:
  - (a) If a subject is already being studied at the Angewandte, the extension subject is to be studied like the second subject at the Angewandte (ANNEX 2)
  - (b) If no subject has been studied at the Angewandte so far, the extension subject is to be studied like the first subject at the Angewandte (ANNEX 2), but without an academic master's thesis.
- (4) Completion: the extension programme may be completed at the earliest at the same time as the master's programme in teacher education. No separate academic degree is awarded.

### **§13 MASTER'S THESIS | APPENDIX 10**

The master's thesis (25 ECTS credits) may be chosen from the fields of academic studies, subject didactics or educational science and may contain artistic components or be located in the field of artistic research.

### **§14 MASTER'S EXAMINATION**

- (1) Admission to the final master's examination before an examination board requires the positive completion of all courses prescribed in the curriculum (in the respective subject as well as in the General Educational Science Foundations including school practice) and a positive assessment of the master's thesis.
- (2) The master's examination before an examination board (amounting to 1 ECTS credit) is public and consists of two parts:
  - (a) a presentation and discussion (defensio) of the subject area of the master's thesis; in the case of a master's thesis in artistic research, additionally a material/physical presentation of the artistic research project.
  - (b) an examination in one field of the other subject.

### **§15 ACADEMIC DEGREE (MASTER)**

Graduates of the master's programme in teacher education are awarded the academic degree "Master of Education" – abbreviated as MEd. If used, this academic degree is placed after the name.

**PART D: SPECIFIC PROVISIONS****§16 FOCUS AREAS OF THE TEACHER EDUCATION PROGRAMMES (APPENDIX 12)**

- (1) The Angewandte and the teacher education programmes stand for an open and critical engagement with cultural, social and ecological sustainability, digitality, diversity and inclusion. For focus areas (a) to (c), a note is included in the certificate at 10 ECTS credits and for (d) at 30 ECTS credits.
- (a) Focus areas on topics such as digitality, diversity, gender and queer studies, ecology/sustainability/climate justice, globalisation.
  - (b) Focus areas from the fields of: art and cultural studies, subject didactics, new media, media education, art and social practice, art and cultural mediation, inter- and transdisciplinary practices.
  - (c) Individual focus areas: in addition to the focus areas mentioned, students may set individual focus areas.
  - (d) Focus area Basic Digital Education (DGB), scope 30 ECTS credits, APPENDIX 12(e).
- (2) Programme-related reflection: documentation of the individual learning process across all semesters (APPENDIX 8).

**ANNEX 1 | BACHELOR'S PROGRAMME Prescribed ECTS credits by subject areas**

ECTS structure of the curriculum when both subjects are taken at the University of Applied Arts Vienna

ECTS

| <b>BACHELOR'S PROGRAMME</b>           |                                                                                                                                                                                                                                                                                                          | <b>180</b>      |
|---------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| Subject-related component per subject |                                                                                                                                                                                                                                                                                                          | 71 <sup>1</sup> |
| <b>ARTISTIC PRACTICE</b>              |                                                                                                                                                                                                                                                                                                          | <b>32*</b>      |
|                                       | Diversity in Design and Art <sup>2</sup>                                                                                                                                                                                                                                                                 | 2               |
| GO                                    | First Aid / Workshop Introductions / Code of Conduct <sup>3</sup>                                                                                                                                                                                                                                        | 2               |
| GO                                    | Material Culture <sup>4</sup>                                                                                                                                                                                                                                                                            | 2               |
| GO                                    | Art in Context I <sup>5</sup>                                                                                                                                                                                                                                                                            | 2               |
| GO                                    | Introduction to Artistic Processes <sup>6</sup>                                                                                                                                                                                                                                                          | 4               |
| GO                                    | Artistic Project Work<br>for DEX: WERK_LABOR 6 ECTS<br>for KKP: Art in Context II 6 ECTS                                                                                                                                                                                                                 | 6               |
| FOR                                   | Artistic Project Work<br>4 ECTS credits may alternatively be taken from Artistic Project Work of the other subject.<br>Attendance of individual artistic tuition at another artistic department at the Angewandte may, given its scope, be recognised for project work in two subjects where applicable. | 10              |
| IT                                    | Artistic Project Seminar (bachelor's seminar, if an artistic bachelor's thesis is to be completed in this subject) <sup>7</sup>                                                                                                                                                                          | 4               |
| <b>ACADEMIC PRACTICE</b>              |                                                                                                                                                                                                                                                                                                          | <b>18*</b>      |
| GO                                    | Seminar, SEw <sup>8</sup>                                                                                                                                                                                                                                                                                | 4               |
|                                       | Academic Working, UE <sup>9</sup><br>Writing Lab, voluntary exercise                                                                                                                                                                                                                                     | 2               |
| FOR                                   | History of Art (1-4), VO <sup>10</sup>                                                                                                                                                                                                                                                                   | 4               |
| FOR                                   | Course from the offer of the academic departments of the Institute of Art Studies, Art Education and Art Mediation                                                                                                                                                                                       | 2               |
| FOR                                   | for DEX: 2 ECTS Applied Art <sup>11</sup><br>for KKP: 2 ECTS Art Theory <sup>12</sup>                                                                                                                                                                                                                    | 2               |

<sup>1</sup> 71 ECTS credits are calculated from the areas marked with an asterisk. These 71 ECTS credits must be studied per subject.<sup>2</sup> If already completed in one subject, courses from Diversity in Art or Discrimination-Critical Methods instead<sup>3</sup> If already completed in one subject, courses from the free electives in the subject area Artistic Practice instead<sup>4</sup> If already completed in one subject, courses from the free electives in the subject area Artistic Practice instead<sup>5</sup> If already completed in one subject, courses from the free electives in the subject area Artistic Practice instead<sup>6</sup> If already completed in one subject, courses from Performativity (drawing/writing/language) instead<sup>7</sup> If already completed in one subject, courses from the free electives in the subject area Artistic Practice instead<sup>8</sup> If already completed in one subject, courses from the free electives instead<sup>9</sup> If already completed in one subject, courses from the free electives instead<sup>10</sup> If already completed in one subject, courses from the free electives in the subject area Academic Practice instead<sup>11</sup> If seminars of more than 2 ECTS are taken, surplus ECTS credits may be shifted to the courses of choice from Academic Practice or to the free electives<sup>12</sup> If seminars of more than 2 ECTS are taken, surplus ECTS credits may be shifted to the courses of choice from Academic Practice or to the free electives

|                                                                                                                                                                             |                                                                                                                                                                                         |            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| FOR                                                                                                                                                                         | Seminar, SEw                                                                                                                                                                            | 4          |
| <b>SUBJECT-DIDACTIC THEORY AND PRACTICE</b>                                                                                                                                 |                                                                                                                                                                                         | <b>10*</b> |
| GO                                                                                                                                                                          | Introduction to Subject Didactics, VU <sup>13</sup>                                                                                                                                     | 2          |
| FOR                                                                                                                                                                         | Translating I, VU                                                                                                                                                                       | 2          |
| FOR                                                                                                                                                                         | Translating II, VU <sup>14</sup> (3 ECTS; see pedagogical-practical studies)                                                                                                            | -          |
| FOR                                                                                                                                                                         | Experimentation Lab, VU / Excursion, EX                                                                                                                                                 | 2          |
| FOR                                                                                                                                                                         | Subject-Didactic Seminar, SEw<br>from Research Theories and Methods                                                                                                                     | 4          |
| <b>DISCRIMINATION-CRITICAL METHODS (DKM)</b>                                                                                                                                |                                                                                                                                                                                         | <b>2*</b>  |
|                                                                                                                                                                             | Correspondingly designated courses of choice                                                                                                                                            | 2          |
| <b>FREE ELECTIVES</b>                                                                                                                                                       |                                                                                                                                                                                         | <b>4*</b>  |
| <b>PROGRAMME-RELATED REFLECTION (once during the programme)</b>                                                                                                             |                                                                                                                                                                                         | <b>3</b>   |
|                                                                                                                                                                             | Semester reflection (6 x 0.5 ECTS)                                                                                                                                                      | 3          |
| <b>GENERAL EDUCATIONAL SCIENCE FOUNDATIONS (once during the programme)</b>                                                                                                  |                                                                                                                                                                                         | <b>15</b>  |
| thereof 3-6 ECTS German as a Second Language (DaZ) and 3-6 ECTS inclusion<br>(at the University of Vienna, in accordance with the curricular requirements applicable there) |                                                                                                                                                                                         |            |
| <b>PEDAGOGICAL PRACTICAL STUDIES (once during the programme)</b>                                                                                                            |                                                                                                                                                                                         | <b>20</b>  |
| Pedagogical practice (PÄP) at the University of Vienna, in accordance with the curricular requirements applicable there.                                                    |                                                                                                                                                                                         |            |
| PR                                                                                                                                                                          | Pedagogical placement<br>(school placement 2 ECTS + accompanying course 4 ECTS; ABG University of Vienna)                                                                               | 6          |
| PR                                                                                                                                                                          | Subject-related placement MAJOR/school subject 1<br>(placement 4 ECTS + accompanying course 3 ECTS Translating II)                                                                      | 7          |
| PR                                                                                                                                                                          | Subject-related placement MINOR/school subject 2<br>(placement 4 ECTS + accompanying course 3 ECTS Translating II)                                                                      | 7          |
| <b>COMPLETION OF THE PROGRAMME (once during the programme)</b>                                                                                                              |                                                                                                                                                                                         | <b>5*</b>  |
| IT                                                                                                                                                                          | Bachelor's seminar, SEw <sup>15</sup><br>(seminar plus additional workload for the bachelor's thesis<br>from academic theory and practice or from subject-didactic theory and practice) | -          |
| IT                                                                                                                                                                          | Additional workload for the academic bachelor's thesis (only in the subject with the<br>academic bachelor's thesis)                                                                     | 2          |
| IT                                                                                                                                                                          | Bachelor's seminar from Artistic Practice, SEk <sup>16</sup><br>(seminar plus additional workload for the bachelor's thesis)                                                            | -          |
| IT                                                                                                                                                                          | Additional workload for the artistic bachelor's thesis (only in the subject with the<br>artistic bachelor's thesis) <sup>17</sup>                                                       | 2          |

<sup>13</sup> If already completed in one subject, Experimentation Lab, VU / Excursion, EX

<sup>14</sup> Course accompanying the subject-related placement: 4 ECTS within the pedagogical practical studies

<sup>15</sup> If already completed in one subject, courses from the free electives instead

<sup>16</sup> If already completed in one subject, courses from the free electives in the subject area Artistic Practice instead

<sup>17</sup> If already completed in one subject, courses from the free electives in the subject area Artistic Practice instead

|    |                                                       |   |
|----|-------------------------------------------------------|---|
| IT | Examination before an examination board <sup>18</sup> | 1 |
|----|-------------------------------------------------------|---|

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<sup>18</sup> If already completed in one subject, courses from the free electives instead

## ANNEX 2 | MASTER'S PROGRAMME Prescribed ECTS credits by subject areas

ECTS structure of the curriculum when both subjects are taken at the University of Applied Arts Vienna

ECTS

|                                                                                                                                                                             |                  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| <b>MASTER'S PROGRAMME</b>                                                                                                                                                   | <b>120</b>       |
| Subject-related component per subject                                                                                                                                       | 32 <sup>19</sup> |
| <b>ARTISTIC PRACTICE</b>                                                                                                                                                    | <b>16*</b>       |
| Courses from the subject area Artistic Practice <sup>20</sup>                                                                                                               | 16               |
| <b>ACADEMIC PRACTICE</b>                                                                                                                                                    | <b>4*</b>        |
| Courses of choice from the subject area Academic Practice                                                                                                                   | 4                |
| <b>SUBJECT-DIDACTIC THEORY AND PRACTICE</b>                                                                                                                                 | <b>5*</b>        |
| Applied Practice Research and Reflection, SEw                                                                                                                               | 4                |
| Experimentation Lab, VU / Excursion, EX                                                                                                                                     | 1                |
| <b>FREE ELECTIVES</b>                                                                                                                                                       | <b>5*</b>        |
| <b>DISCRIMINATION-CRITICAL METHODS (DKM)</b>                                                                                                                                | <b>2*</b>        |
| Correspondingly designated courses of choice from subject didactics                                                                                                         | 2                |
| <b>PROGRAMME-RELATED REFLECTION (once during the programme)</b>                                                                                                             | <b>1</b>         |
| MA preview                                                                                                                                                                  | 1                |
| <b>GENERAL EDUCATIONAL SCIENCE FOUNDATIONS (once during the programme)</b>                                                                                                  | <b>15</b>        |
| thereof 3-6 ECTS German as a Second Language (DaZ) and 3-6 ECTS inclusion<br>(at the University of Vienna, in accordance with the curricular requirements applicable there) |                  |
| <b>PEDAGOGICAL PRACTICAL STUDIES (once during the programme)</b>                                                                                                            | <b>10</b>        |
| Master's practice at the University of Vienna, in accordance with the curricular requirements applicable there                                                              |                  |
| Module MA-ABG 2                                                                                                                                                             | 7                |
| PR Pedagogical-practical placement master (continuous assessment)<br>(master's placement 3 ECTS + accompanying placement course 4 ECTS)                                     |                  |
| VO School-Relevant Fields of Activity (no continuous assessment)                                                                                                            | 3                |
| <b>COMPLETION OF THE PROGRAMME (once during the programme)</b>                                                                                                              | <b>30</b>        |
| Master's thesis, optionally from:<br>- academic practice<br>- subject-didactic theory and practice<br>- artistic research                                                   | 25               |
| Master's colloquium                                                                                                                                                         | 4                |
| Final examination: presentation of the master's thesis                                                                                                                      | 1                |

<sup>19</sup> 32 ECTS credits are calculated from the areas marked with an asterisk. These 32 ECTS credits must be studied per subject.

<sup>20</sup> If already completed in one subject, courses from the free electives in the subject area Artistic Practice instead

### ANNEX 3 | BACHELOR'S PROGRAMME (MAJOR/MINOR) Prescribed ECTS credits by subject areas

ECTS structure of the curriculum when the other subject is taken at the University of Vienna or another university following the ECTS allocation of the University of Vienna, whereby the subject taken at the University of Applied Arts Vienna (MAJOR) is completed with an academic bachelor's thesis.

|                                             |                                                                                                                                                                                                                                                                                                            | ECTS             |
|---------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| <b>BACHELOR'S PROGRAMME (MAJOR)</b>         |                                                                                                                                                                                                                                                                                                            | <b>180</b>       |
| Subject-related component of the subject    |                                                                                                                                                                                                                                                                                                            | 85 <sup>21</sup> |
| <b>ARTISTIC PRACTICE</b>                    |                                                                                                                                                                                                                                                                                                            | <b>38*</b>       |
|                                             | Diversity in Design and Art                                                                                                                                                                                                                                                                                | 2                |
| GO                                          | First Aid / Workshop Introductions / Code of Conduct                                                                                                                                                                                                                                                       | 2                |
| GO                                          | Material Culture                                                                                                                                                                                                                                                                                           | 2                |
| GO                                          | Art in Context I                                                                                                                                                                                                                                                                                           | 2                |
| GO                                          | Introduction to Artistic Processes                                                                                                                                                                                                                                                                         | 4                |
| GO                                          | Artistic Project Work<br>for DEX: WERK_LABOR 6 ECTS<br>for KKP: Art in Context II 6 ECTS                                                                                                                                                                                                                   | 6                |
| FOR                                         | Artistic Project Work<br>4 ECTS credits may alternatively be taken from the Artistic Project Work of another subject.<br>Attendance of individual artistic tuition at another artistic department at the Angewandte may, given its scope, be recognised for project work in two subjects where applicable. | 16               |
| IT                                          | Artistic Project Seminar (bachelor's seminar, if an artistic bachelor's thesis is to be completed in this subject)                                                                                                                                                                                         | 4                |
| <b>ACADEMIC PRACTICE</b>                    |                                                                                                                                                                                                                                                                                                            | <b>22*</b>       |
| GO                                          | Seminar, SEw                                                                                                                                                                                                                                                                                               | 4                |
|                                             | Academic Working, UE<br>Writing Lab, voluntary exercise                                                                                                                                                                                                                                                    | 2                |
| FOR                                         | History of Art (1-4), VO                                                                                                                                                                                                                                                                                   | 4                |
| FOR                                         | Course from the offer of the academic departments of the Institute of Art Studies, Art Education and Art Mediation                                                                                                                                                                                         | 2                |
| FOR                                         | for DEX: 2 ECTS Applied Art <sup>22</sup><br>for KKP: 2 ECTS Art Theory <sup>23</sup>                                                                                                                                                                                                                      | 2                |
| FOR                                         | Seminar, SEw                                                                                                                                                                                                                                                                                               | 4                |
|                                             | Courses of choice from the subject area Academic Practice                                                                                                                                                                                                                                                  | 4                |
| <b>SUBJECT-DIDACTIC THEORY AND PRACTICE</b> |                                                                                                                                                                                                                                                                                                            | <b>10*</b>       |
| GO                                          | Introduction to Subject Didactics, VU                                                                                                                                                                                                                                                                      | 2                |
| FOR                                         | Translating I, VU                                                                                                                                                                                                                                                                                          | 2                |

<sup>21</sup> 85 ECTS credits are calculated from the areas marked with an asterisk.

<sup>22</sup> If seminars of more than 2 ECTS are taken, surplus ECTS credits may be shifted to the courses of choice from Academic Practice or to the free electives

<sup>23</sup> If seminars of more than 2 ECTS are taken, surplus ECTS credits may be shifted to the courses of choice from Academic Practice or to the free electives

|                                                                                                                                                                             |                                                                                                                                                                           |           |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| FOR                                                                                                                                                                         | Translating II, VU <sup>24</sup> (3 ECTS, see pedagogical-practical studies)                                                                                              | -         |
| FOR                                                                                                                                                                         | Experimentation Lab, VU / Excursion, EX                                                                                                                                   | 2         |
| FOR                                                                                                                                                                         | Subject-Didactic Seminar, SEw<br>from Research Theories and Methods                                                                                                       | 4         |
| <b>DISCRIMINATION-CRITICAL METHODS (DKM)</b>                                                                                                                                |                                                                                                                                                                           | <b>2*</b> |
|                                                                                                                                                                             | Correspondingly designated courses of choice                                                                                                                              | 2         |
| <b>FREE ELECTIVES</b>                                                                                                                                                       |                                                                                                                                                                           | <b>5*</b> |
| <b>PROGRAMME-RELATED REFLECTION (once during the programme)</b>                                                                                                             |                                                                                                                                                                           | <b>3*</b> |
|                                                                                                                                                                             | Semester reflection (6 x 0.5 ECTS)                                                                                                                                        | 3         |
| <b>GENERAL EDUCATIONAL SCIENCE FOUNDATIONS (once during the programme)</b>                                                                                                  |                                                                                                                                                                           | <b>15</b> |
| thereof 3-6 ECTS German as a Second Language (DaZ) and 3-6 ECTS inclusion<br>(at the University of Vienna, in accordance with the curricular requirements applicable there) |                                                                                                                                                                           |           |
| <b>PEDAGOGICAL PRACTICAL STUDIES (once during the programme)</b>                                                                                                            |                                                                                                                                                                           | <b>20</b> |
| Pedagogical practice (PÄP) at the University of Vienna, in accordance with the curricular requirements applicable there.                                                    |                                                                                                                                                                           |           |
| PR                                                                                                                                                                          | Pedagogical placement<br>(school placement 2 ECTS + accompanying course 4 ECTS; ABG University of Vienna)                                                                 | 6         |
| PR                                                                                                                                                                          | Subject-related placement MAJOR/school subject 1<br>(placement 4 ECTS + accompanying course 3 ECTS)                                                                       | 7         |
| PR                                                                                                                                                                          | Subject-related placement MINOR/school subject 2<br>(placement 4 ECTS + accompanying course 3 ECTS)                                                                       | 7         |
| <b>COMPLETION OF THE PROGRAMME (once during the programme)</b>                                                                                                              |                                                                                                                                                                           | <b>5*</b> |
| IT                                                                                                                                                                          | Bachelor's seminar, SEw<br>(seminar plus additional workload for the bachelor's thesis)<br>from academic theory and practice or from subject-didactic theory and practice | -         |
| IT                                                                                                                                                                          | Additional workload for the academic bachelor's thesis (only in the subject with the academic bachelor's thesis)                                                          | 2         |
| IT                                                                                                                                                                          | Bachelor's seminar from Artistic Practice, SEk<br>(seminar plus additional workload for the bachelor's thesis)                                                            | -         |
| IT                                                                                                                                                                          | Additional workload for the artistic bachelor's thesis (only in the subject with the artistic bachelor's thesis)                                                          | 2         |
| IT                                                                                                                                                                          | Examination before an examination board                                                                                                                                   | 1         |

<sup>24</sup> Course accompanying the subject-related placement: 4 ECTS within the pedagogical practical studies

ECTS structure of the curriculum when the other subject is taken at the University of Vienna or another university following the ECTS allocation of the University of Vienna, whereby the subject taken at the University of Applied Arts Vienna (MINOR) is completed without an academic bachelor's thesis.

ECTS

|                                              |                                                                              |                  |
|----------------------------------------------|------------------------------------------------------------------------------|------------------|
| <b>BACHELOR'S PROGRAMME (MINOR)</b>          |                                                                              | <b>180</b>       |
| Subject-related component of the subject     |                                                                              | 60 <sup>25</sup> |
| <b>ARTISTIC PRACTICE</b>                     |                                                                              | <b>26*</b>       |
|                                              | Diversity in Design and Art                                                  | 2                |
| GO                                           | First Aid / Workshop Introductions / Code of Conduct                         | 2                |
| GO                                           | Material Culture                                                             | 2                |
| GO                                           | Art in Context I                                                             | 2                |
| GO                                           | Introduction to Artistic Processes                                           | 4                |
| GO                                           | Artistic Project Work                                                        | 6                |
|                                              | for DEX: WERK_LABOR 6 ECTS                                                   |                  |
|                                              | for KKP: Art in Context II 6 ECTS                                            |                  |
| FOR                                          | Artistic Project Work                                                        | 4                |
| IT                                           | Artistic Project Seminar (bachelor's seminar)                                | 4                |
| <b>ACADEMIC PRACTICE</b>                     |                                                                              | <b>14*</b>       |
| FOR                                          | History of Art (1-4), VO                                                     | 4                |
| FOR                                          | for DEX: 2 ECTS Applied Art <sup>26</sup>                                    | 2                |
|                                              | for KKP: 2 ECTS Art Theory <sup>27</sup>                                     |                  |
| FOR                                          | Seminar, SEw                                                                 | 4                |
|                                              | Courses of choice from the subject area Academic Practice                    | 4                |
| <b>SUBJECT-DIDACTIC THEORY AND PRACTICE</b>  |                                                                              | <b>10*</b>       |
| GO                                           | Introduction to Subject Didactics, VU                                        | 2                |
| FOR                                          | Translating I, VU                                                            | 2                |
| FOR                                          | Translating II, VU <sup>28</sup> (3 ECTS, see pedagogical-practical studies) | -                |
| FOR                                          | Experimentation Lab, VU / Excursion, EX                                      | 2                |
| FOR                                          | Subject-Didactic Seminar, SEw                                                | 4                |
|                                              | from Research Theories and Methods                                           |                  |
| <b>DISCRIMINATION-CRITICAL METHODS (DKM)</b> |                                                                              | <b>2*</b>        |
|                                              | Correspondingly designated courses of choice                                 | 2                |

<sup>25</sup> 60 ECTS credits are calculated from the areas marked with an asterisk.

<sup>26</sup> If seminars of more than 2 ECTS are taken, surplus ECTS credits may be shifted to the courses of choice from Academic Practice or to the free electives

<sup>27</sup> If seminars of more than 2 ECTS are taken, surplus ECTS credits may be shifted to the courses of choice from Academic Practice or to the free electives

<sup>28</sup> Course accompanying the subject-related placement: 4 ECTS within the pedagogical practical studies

|                                                                 |                                                                                                                  |           |
|-----------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|-----------|
| <b>FREE ELECTIVES</b>                                           |                                                                                                                  | <b>2*</b> |
| <b>PROGRAMME-RELATED REFLECTION (once during the programme)</b> |                                                                                                                  | <b>3*</b> |
|                                                                 | Semester reflection (6 x 0.5 ECTS)                                                                               | 3         |
| <b>COMPLETION OF THE PROGRAMME (once during the programme)</b>  |                                                                                                                  | <b>3*</b> |
| IT                                                              | Bachelor's seminar from Artistic Practice, SEk<br>(seminar plus additional workload for the bachelor's thesis)   | -         |
| IT                                                              | Additional workload for the artistic bachelor's thesis (only in the subject with the artistic bachelor's thesis) | 2         |
| IT                                                              | Examination before an examination board                                                                          | 1         |

## ANNEX 4 | MASTER'S PROGRAMME (MAJOR/MINOR) Prescribed ECTS credits by subject areas

ECTS structure of the curriculum when the other subject is taken at the University of Vienna or another university following the ECTS allocation of the University of Vienna, whereby the subject taken at the University of Applied Arts Vienna (BACHELOR MAJOR) was completed with an academic bachelor's thesis.

|                                                                                                                                                                             | ECTS             |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| <b>MASTER'S PROGRAMME (MAJOR)</b>                                                                                                                                           | <b>120</b>       |
| Subject-related component of the subject                                                                                                                                    | 20 <sup>29</sup> |
| <b>ARTISTIC PRACTICE</b>                                                                                                                                                    | <b>6*</b>        |
| Courses from the subject area Artistic Practice                                                                                                                             | 6                |
| <b>ACADEMIC PRACTICE</b>                                                                                                                                                    | <b>4*</b>        |
| Courses of choice from the subject area Academic Practice                                                                                                                   | 4                |
| <b>SUBJECT-DIDACTIC THEORY AND PRACTICE</b>                                                                                                                                 | <b>5*</b>        |
| Applied Practice Research and Reflection, SEw                                                                                                                               | 4                |
| Experimentation Lab, VU / Excursion, EX                                                                                                                                     | 1                |
| <b>DISCRIMINATION-CRITICAL METHODS (DKM)</b>                                                                                                                                | <b>2*</b>        |
| Correspondingly designated courses of choice from subject didactics                                                                                                         | 2                |
| <b>FREE ELECTIVES</b>                                                                                                                                                       | <b>2*</b>        |
| <b>PROGRAMME-RELATED REFLECTION (once during the programme)</b>                                                                                                             | <b>1*</b>        |
| MA preview                                                                                                                                                                  | 1                |
| <b>GENERAL EDUCATIONAL SCIENCE FOUNDATIONS (once during the programme)</b>                                                                                                  | <b>15</b>        |
| thereof 3-6 ECTS German as a Second Language (DaZ) and 3-6 ECTS inclusion<br>(at the University of Vienna, in accordance with the curricular requirements applicable there) |                  |
| <b>PEDAGOGICAL PRACTICAL STUDIES (once during the programme)</b>                                                                                                            | <b>10</b>        |
| Master's practice at the University of Vienna, in accordance with the curricular requirements applicable there                                                              |                  |
| Module MA-ABG 2                                                                                                                                                             | 7                |
| PR Pedagogical-practical placement master (continuous assessment)<br>(master's placement 3 ECTS + accompanying placement course 4 ECTS)                                     |                  |
| VO School-Relevant Fields of Activity (no continuous assessment)                                                                                                            | 3                |

<sup>29</sup> 20 ECTS credits are calculated from the areas marked with an asterisk.

ECTS structure of the curriculum when the other subject is taken at the University of Vienna or another university following the ECTS allocation of the University of Vienna, whereby the subject taken at the University of Applied Arts Vienna (BACHELOR MINOR) was completed without an academic bachelor's thesis.

ECTS

|                                                                                                                                                                             |                  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| <b>MASTER'S PROGRAMME (MINOR)</b>                                                                                                                                           | <b>120</b>       |
| Subject-related component of the subject                                                                                                                                    | 45 <sup>30</sup> |
| <b>ARTISTIC PRACTICE</b>                                                                                                                                                    | <b>20*</b>       |
| Courses from the subject area Artistic Practice                                                                                                                             | 20               |
| <b>ACADEMIC PRACTICE</b>                                                                                                                                                    | <b>8*</b>        |
| Courses of choice from the subject area Academic Practice                                                                                                                   | 8                |
| <b>SUBJECT-DIDACTIC THEORY AND PRACTICE</b>                                                                                                                                 | <b>5*</b>        |
| Applied Practice Research and Reflection, SEw                                                                                                                               | 4                |
| Experimentation Lab, VU / Excursion, EX                                                                                                                                     | 1                |
| <b>FREE ELECTIVES</b>                                                                                                                                                       | <b>9*</b>        |
| <b>DISCRIMINATION-CRITICAL METHODS (DKM)</b>                                                                                                                                | <b>2*</b>        |
| Correspondingly designated courses of choice from subject didactics                                                                                                         | 2                |
| <b>PROGRAMME-RELATED REFLECTION (once during the programme)</b>                                                                                                             | <b>1*</b>        |
| MA preview                                                                                                                                                                  | 1                |
| <b>GENERAL EDUCATIONAL SCIENCE FOUNDATIONS (once during the programme)</b>                                                                                                  | <b>15</b>        |
| thereof 3-6 ECTS German as a Second Language (DaZ) and 3-6 ECTS inclusion<br>(at the University of Vienna, in accordance with the curricular requirements applicable there) |                  |
| <b>PEDAGOGICAL PRACTICAL STUDIES (once during the programme)</b>                                                                                                            | <b>10</b>        |
| Master's practice at the University of Vienna, in accordance with its curricular requirements                                                                               |                  |
| University of Vienna Module MA-ABG 2                                                                                                                                        | 7                |
| PR Pedagogical-practical placement master (continuous assessment)<br>(master's placement 3 ECTS + accompanying placement course 4 ECTS)                                     |                  |
| VO School-Relevant Fields of Activity (no continuous assessment)                                                                                                            | 3                |
| <b>COMPLETION OF THE PROGRAMME (once during the programme)</b>                                                                                                              | <b>30</b>        |
| Master's thesis, optionally from:                                                                                                                                           | 25               |
| - academic practice                                                                                                                                                         |                  |
| - subject-didactic theory and practice                                                                                                                                      |                  |
| - artistic research                                                                                                                                                         |                  |
| Master's colloquium                                                                                                                                                         | 4                |
| Final examination: presentation of the master's thesis                                                                                                                      | 1                |

<sup>30</sup> 45 ECTS credits are calculated from the areas marked with an asterisk.

## **APPENDIX 1 | PROGRAMME OBJECTIVES AND QUALIFICATION PROFILE (BACHELOR & MASTER)**

Graduates are familiar with various artistic practices and carry out projects independently or collaboratively, incorporating academic and social perspectives. They possess (trans)medial, technical and methodological foundations and are able to develop learning and mediation objectives and to steer, evaluate and reflect on artistic learning processes. They critically reflect on art and culture as well as on their own artistic, academic, subject-didactic and pedagogical work. Together with the artistic, pedagogical and subject-didactic components of the programme, academic engagement provides a basis for a reflective, critical and constructive approach to artistic, academic and social questions. Digitality, technology and artificial intelligence (AI) are understood as a cross-cutting theme. Graduates possess practical and theoretical competencies in dealing with questions of digitality and AI in order to employ them reflectively for research, design and mediation.

### **DEX: Design, Material Culture and Experimental Practice (school subject Technology and Design)**

Bachelor's and master's graduates of the subject DEX possess cognitive, actional and evaluative competencies that enable them to develop, initiate and support sustainable, structured, purpose-bound as well as free and experimental practices in the interplay of material culture, technology, textiles, design and society. In this context, artefact, body and environment are considered, examined and designed from technical, aesthetic, artistic, socio-cultural, ecological and economic points of view. In the cognitive dimension, students acquire subject-related and socio-technical knowledge which they are able to place within complex structural contexts and relate to professional, public and private contexts.

The actional dimension comprises independent action: students design, develop, construct, produce, use, repair and dispose of artefacts competently and responsibly, taking sustainable design processes into account. The evaluative dimension involves researching and assessing: students recognise the value-relatedness of artefacts and technology, understand the materialisation of needs and interests in products, and apply assessment criteria to processes and products in order to weigh up possible solutions across disciplines.

The subject DEX fosters interdisciplinary competencies in exploring material culture. Design is addressed as a central component of everyday culture – as a technical-functional, communicative and artistic medium as well as a form of expression for self-determination and self-presentation. In project work, students develop, examine and reflect on practices, taking into account technological, material-specific and medial foundations, innovative potentials, sustainability as well as social and economic dimensions of production processes.

Graduates are able to independently develop, mediate, support, evaluate and reflect on concepts for purpose-bound, freely experimental, model-like and concrete design projects. Their capacity to act takes social, economic and ecological consequences into account and contributes to a democratic understanding and social coherence.

Master's graduates have further deepened the competencies acquired in the bachelor's programme and broadened their range with regard to their future professional interests and the requirements of the specific professional field. Full teacher training is only achieved upon completion of the master's programme, which thus constitutes the prerequisite for the teaching qualification at secondary level II.

Master's graduates set their individual focus areas and expand their medial knowledge, their skills in material and processing and their artistic-educational skills, which allow them both to support desired developments and necessary changes in the best possible way and to initiate these independently. They are practised in keeping up to date in theory and practice and in linking artistic practices with social issues. They possess the ability to build communities and to connect with and contribute to existing teaching and learning communities. In the subject DEX, graduates acquire in particular the subject-didactic competencies to link design, material culture, technology and experimental practice with academic, social and pedagogical questions. They are able to transfer aesthetic, technical, ecological, economic and socio-cultural aspects

of artefacts, materials and production processes into mediation contexts within and outside school. In doing so, they develop learning and mediation settings in which designing, exploring, analysing and reflective work are interlinked. They are able to devise mediation concepts that combine design and technology practice with academic reflection and that are applicable both to teaching and learning processes at school and to professional fields outside school. Graduates are able to prepare subject-specific content of material culture and design in a manner appropriate to the target group, to mediate it in a project-oriented way and to apply it in inter- and transdisciplinary contexts.

### **KKP: Art and Communicative Practice (school subject Art and Design)**

Bachelor's graduates of the subject KKP (school subject Art and Design) possess artistic-educational competencies enabling them to explore the various dimensions and manifestations of the fine and applied arts and of cultural production through differentiated and critical reception. They therefore possess an artistic-educational attitude that addresses the socio-political, ecological and economic conditions in which artistic processes take place and how these are produced and situated. Graduates are able to initiate, develop, carry out, assess, present and mediate projects belonging to these fields themselves. Their competencies span artistic and design competencies, media competencies, personal and social competencies, subject-specific academic competencies, subject-didactic and school-practical competencies, and networking competencies.

Students learn to understand art and culture as basic techniques of social requirements and recognise cultural competencies as the basis for an appropriate capacity to act in our society.

As artists and cultural producers, graduates are able, from their artistic practice, to read images, objects, texts, media, technologies and their interrelations in today's society, to act within it and to help shape it. Accordingly, they are able to set up democratic and cultural teaching and learning processes for and with others in a difference-sensitive manner, so that these unfold an emancipatory potential.

Master's graduates have further deepened the competencies acquired in the bachelor's programme and broadened their range with regard to their future professional interests and the requirements of the specific professional field. Full teacher training is only achieved upon completion of the master's programme, which thus constitutes the prerequisite for the teaching qualification at secondary level II.

Master's graduates set their individual focus areas and expand their (trans)medial knowledge and artistic-educational skills, which allow them both to support desired developments and necessary changes in the best possible way and to initiate these independently. They are practised in keeping up to date in theory and practice and in linking artistic practices with social issues. They possess the ability to build communities and to connect with and contribute to existing teaching and learning communities.

They therefore have a broad spectrum of artistic, academic, didactic and pedagogical abilities at their disposal, enabling them to take up the needs and interests of others and to foster these individually and collectively.

In the subject KKP, graduates acquire the subject-didactic competencies to link artistic, cultural and communicative practices with academic, social and pedagogical perspectives. They are able to analyse fine and applied art, visual culture and cultural modes of production in terms of their social conditionality and to translate them into mediation processes within and outside school. In doing so, they develop teaching, learning and mediation formats that combine aesthetic experience, critical reflection, cultural participation and academically grounded engagement.

Graduates are able to mediate art and culture as forms of cognition, communication and action in various educational contexts and to relate subject-specific academic, artistic, pedagogical and subject-didactic approaches productively to one another. They are able to develop, implement, evaluate and further develop mediation concepts for professional fields within and outside school in a difference-sensitive, socially engaged and transmedial manner.

**APPENDIX 2 | STRUCTURE OF THE PROGRAMME: PHASE MODEL**

- (1) Each subject in the bachelor's programme is divided into the study phases foundation and orientation phase (GO), formation phase (FOR) and intensification phase (IT).

The phases are attended consecutively; courses of the FOR phase require the completion of the GO phase, and courses of the IT phase require the completion of the FOR phase. Students in the first two semesters are given priority in the allocation of places.

Across all phases, a programme-related reflection amounting to 3 ECTS credits is provided for.

- (2) The GO phase provides the introduction to artistic processes, academic practice as well as theories, methods and practices of subject didactics and serves for orientation and preparation for subsequent study phases.
- (3) The FOR phase serves the systematic development of competencies in artistic-creative practice, academic practice and subject didactics. Where possible, courses are coordinated with one another on a project- and topic-related basis.
- (4) The IT phase serves to intensify these competencies, to set individual focus areas as well as for the bachelor's thesis and the examination before an examination board.

**APPENDIX 3 | STRUCTURE OF THE PROGRAMME: MAJOR/MINOR**

If one of the two combined subjects is studied outside the Angewandte, the MAJOR/MINOR system automatically applies, with one subject to be deepened in the bachelor's programme; the other is deepened in the master's programme. The MAJOR/MINOR system at the Angewandte follows the course of studies developed by the University of Vienna and encompasses the BA and the MA programme.

In the bachelor's programme, one of the subjects is deepened – at the students' choice – as the MAJOR (equivalent to school subject 1 at the University of Vienna): the basic 60 ECTS credits in subject-specific academic studies and subject didactics are additionally deepened by 25 ECTS credits in the subject-specific academic field, including the bachelor's thesis. The other subject is the MINOR (equivalent to school subject 2 at the University of Vienna) and comprises 60 ECTS credits in subject-specific academic studies and subject didactics.

In the master's programme, the MAJOR and MINOR designations of the subjects are retained. The subject studied as the minor in the BA programme is supplemented by 25 ECTS credits in the subject-specific academic field (i.e. it contains 25 ECTS credits more in the subject-specific academic field than the subject studied as the major in the BA programme). The master's thesis may be completed either in the MAJOR or in the MINOR subject.

**APPENDIX 4 | MOBILITY AND STUDY ABROAD IN THE BACHELOR'S AND MASTER'S PROGRAMME**

Students are recommended to complete a study or practical stay at a foreign university or art college within the framework of the teacher education programme and to make use of existing international mobility programmes for this purpose.

A wide range of national and international mobility formats is open to teacher education students. These promote intercultural and linguistic experience as well as the development of professional, social and reflective competencies, awareness of diversity and cooperation in heterogeneous educational contexts – central features of a future-oriented teacher profile. Students take part in the Erasmus exchange programme in Europe and also have access to stays at partner universities outside Europe.

The comparability of planned academic achievements and placements must be agreed in advance with the responsible body for academic affairs. Recognition of the achievements completed abroad is granted by the dean of studies.

## APPENDIX 5 | SUBJECT AREAS AND INTERLINKAGES

(1) In all study phases, courses from the following subject areas are offered:

Pillar 1: Subject-specific academic studies: these comprise Artistic Practice and Academic Practice (in particular history of art, cultural studies, art theory, media theory, transcultural studies, philosophy, history and theory of architecture, theory & history of design as well as art and knowledge transfer)

Pillar 2: Subject-didactic theory and practice

Pillar 3: General Educational Science Foundations

Pillar 4: Pedagogical-practical studies (subject-specific school practice)

Pillar 5: Space for reflection

(2) In order to promote subject-didactic reflection, one course in the field of artistic practice is, where possible, designed in an inter- or transdisciplinary and cross-pillar manner in each subject in the bachelor's and master's programme. Courses may be linked with the disciplines of other institutions and refer to overarching topics anchored in the school syllabus, in particular diversity, inclusion, digitality and sustainability.

(3) The specific courses to be completed in the case of a subject combination at the Angewandte are laid down in ANNEX 1 (bachelor's programme) and ANNEX 2 (master's programme) respectively.

The specific courses to be completed in the case of a subject combination with the other subject at the University of Vienna or another university following the ECTS allocation of the University of Vienna (MAJOR/MINOR) are laid down in ANNEX 3 (bachelor's programme) and ANNEX 4 (master's programme) respectively.

(4) The subject-specific school practice is organised and carried out by the Angewandte, supported by subject-specific accompanying and reflection seminars, and accredited by the University of Vienna.

## **APPENDIX 6 | BACHELOR: GENERAL EDUCATIONAL SCIENCE FOUNDATIONS AND SUBJECT-SPECIFIC SCHOOL PRACTICE**

- (1) The courses from the General Educational Science Foundations must be completed in accordance with the curricular requirements of the University of Vienna (admission requirement: German language skills at level C1).

Once for the entire programme:

General Educational Science Foundations (15 ECTS credits), thereof 3-6 ECTS credits German as a Second Language (DaZ) and 3-6 ECTS credits inclusive pedagogy.

- (2) Within the programme-related reflection, students also relate the insights from the General Educational Science Foundations and school practice reflectively to the artistic, academic and subject-didactic insights from the respective subject.
- (3) The pedagogical-practical studies to be completed within the bachelor's programme, amounting to 20 ECTS credits, consist of:
- University of Vienna Module BA-ABG 3 PR Pedagogical Placement (continuous assessment), 6 ECTS (school placement 2 ECTS + accompanying placement course 4 ECTS)
  - PR Subject-related placement UF1, 7 ECTS (subject-related school placement BA UF1 4 ECTS + accompanying placement course UF1 3 ECTS)
  - PR Subject-related placement UF2, 7 ECTS (subject-related school placement BA UF2 4 ECTS + accompanying placement course UF2 3 ECTS)

## **APPENDIX 7 | MASTER: GENERAL EDUCATIONAL SCIENCE FOUNDATIONS, SUBJECT-SPECIFIC SCHOOL PRACTICE AND INTEGRATION OF THE PEDAGOGICAL-PRACTICAL STUDIES**

- (1) The pedagogical-practical studies are completed once in the master's programme, amounting to 10 ECTS credits, and are located at the University of Vienna (General Educational Science Foundations Master). They consist of:
  - (a) master's placement in one of the chosen subjects amounting to 3 ECTS credits,
  - (b) accompanying course for the master's placement amounting to 4 ECTS credits in combination with the master's placement, and
  - (c) VO School-Relevant Fields of Activity amounting to 3 ECTS credits.
- (2) The master's placement (MAP) may be completed as follows:
  - (a) Master's placement at school (MAPS) in one of the chosen subjects amounting to 3 ECTS credits, which corresponds to a workload of approx. 75 hours; of these, 30 hours are attendance at the school and the remainder is provided for independent preparation and follow-up.
  - (b) Master's placement outside school (MAPAS) in one of the chosen subjects amounting to 3 ECTS credits, which corresponds to a workload of approx. 75 hours, of which 60 hours are provided for on site at the partner institution.
- (3) The master's placement outside school (MAPAS) may be chosen from one of the following fields or combined:
  - (a) social art practice (in social educational institutions, social/medical care institutions, etc.),
  - (b) art mediation practice in cultural institutions such as museums, galleries, etc.,
  - (c) interdisciplinary art and teaching research practice,
  - (d) placement in fields of production relevant to the school subject.
- (4) In parallel with the master's placement, the corresponding subject-didactic accompanying seminar "Applied Subject-Didactic Practice Research and Reflection" must be attended. In the case of a purely extracurricular master's placement (3), the focus lies in particular on the possible transfer to school practice. Furthermore, the corresponding accompanying course within the General Educational Science Foundations (University of Vienna) must be completed in parallel with the master's placement.

**APPENDIX 8 | PROGRAMME-RELATED REFLECTION**

- (1) In the bachelor's programme, the individual programme-related reflection describes the students' own learning path. In doing so, the insights from artistic practice are to be interlinked both with the academic and subject-didactic insights and with the general educational science and school-practical experiences and insights, in the sense of a competence analysis, with reference to the qualification profile of the programme and with a view to quality development.
- (2) The preparation of the programme-related reflection is supported by an introduction in the GO phase, group discussions as required and personal feedback in final presentations organised by the departments.
- (3) For the supervision of the programme-related reflections, corresponding teaching formats are provided which students are to attend every semester in the sense of continuous reflection.
- (4) If two subjects are taken at the Angewandte, the programme-related reflections are to be completed only once.
- (5) If students complete their studies at the University of Applied Arts Vienna in less than the intended duration, this must be presented in the programme-related reflection.
- (6) In the master's programme, the preview & conception is intended to make the individual learning path visible in its development, to enable its retrospective and prospective reflection and to clearly show the connection to the personal extensions and focus areas set in the master's programme.

**APPENDIX 9 | BACHELOR'S THESES**

- (1) Bachelor's theses are produced within seminars designated as bachelor's seminars.
- (2) If both subjects are taken at the Angewandte, one academic bachelor's thesis must be produced within a seminar from academic practice or subject-didactic theory and practice, and additionally one artistic bachelor's thesis within an artistic project seminar.  
  
If only one subject is taken at the Angewandte, one artistic bachelor's thesis must be produced within an artistic project seminar, and the academic bachelor's thesis must be completed in the MAJOR subject.
- (3) Seminars in which bachelor's theses may be produced must be specially designated in the course catalogue. For students who produce a bachelor's thesis within such a seminar, the course instructor must issue, instead of the certificate for the course, a certificate for the course "academic bachelor's seminar" or "artistic bachelor's seminar", with a workload 2 ECTS credits higher than that of the respective seminar. The title of the bachelor's thesis must be stated in the certificate.
- (4) The recommended length of a written bachelor's thesis at the Angewandte is 40,000 characters (body text only, including spaces, excluding appendices).

**APPENDIX 10 | MASTER'S THESES**

- (1) Students must write a master's thesis amounting to 25 ECTS credits in one of the subjects they have taken.

The topic may be chosen from the fields of Academic Practice, subject-didactic theory and practice, Artistic Practice or the General Educational Science Foundations and may contain artistic components or be located in the field of artistic research.

- (a) A master's thesis in academic practice comprises a body text (incl. spaces, excl. appendices) of 160,000 to 200,000 characters.
  - (b) A master's thesis in artistic-academic practice comprises a body text (incl. spaces, excl. appendices) of 70,000 to 120,000 characters and a presentation of the artistic-academic master's project.
  - (c) A master's thesis in artistic research comprises a body text and a presentation of the artistic research project, whereby a reflective documentation of the artistic research project of 70,000 to 120,000 characters (incl. spaces, excl. appendices).
  - (d) A master's thesis in the General Educational Science Foundations in accordance with the teacher education curriculum of the University of Vienna.
- (2) An accompanying master's colloquium amounting to 4 ECTS credits serves the individual methodological and content-related supervision of students during the master's thesis.

## APPENDIX 11 | SPECIAL FORMATS

### (1) DISCRIMINATION-CRITICAL METHODS (DKM)

In courses of all subject areas specially designated for diversity, various aspects of diversity are critically reflected upon in order to broaden perceptions, to recognise relations of power and dominance as well as intersectional discrimination, and to develop methods of anti-discrimination.

The courses on 'discrimination-critical methods' (DKM) cover a broad spectrum of engagement with ableism, adultism, antisemitism, antigypsyism, anti-Muslim racism, classism, body-related discrimination, sexism, queerphobia and transphobia, and various forms of racism, among others.

Inclusion is understood as inseparably linked with diversity and as intersectional. The aim is to make marginalised positions visible, to remove barriers and to enable participation. This includes the critical engagement with hegemonic knowledge and its reproduction in the education system.

This forms a prerequisite for responsible, democratically aware and socially relevant action in artistic and educational contexts.

A discrimination-critical approach is anchored not only in specific courses but as a binding component of teaching.

In addition, there is a diverse, creditable range of electives in artistic, academic and subject-didactic practice as well as numerous courses in art and cultural studies. In a research-led manner, these focus on topics such as intersectionality, interculturality and decolonial perspectives.

### (2) Diversity in Design and Art

In courses of all artistic departments in teacher education specially designated for diversity, methods of critical diversity are developed in order to broaden perceptions and to recognise relations of power and dominance. The courses focus on artistic/educational practices that address the challenges and potentials of diversity in practice. Here, diversity encompasses on the one hand the diversity of people, namely people with different cultural and socio-economic backgrounds, religions, impairments, genders, skin colours, sexual preferences, age groups and other characteristics that shape their position in society. On the other hand, diversity also encompasses the diversification and perspectivisation of knowledge and practices in design and art. This means, for example, broadening academic and artistic/design traditions through marginalised perspectives and approaches in teaching and learning. The University of Applied Arts Vienna stands for an art community that is aware of how academic and artistic knowledge is influenced by its historical conditions and what social and ecological effects it has.

### (3) Artistic research

Artistic research is based on insights and experiences gained through artistic means and closely interlinked with reflections and insights from other fields of knowledge. It understands itself as an epistemic-aesthetic practice that explicitly also reflects on the contextualisation of the research question. The knowledge produced is situated, material and performative in the sense of embodied knowledge. The documentation and recording of this practice-based, experimental epistemic practice does not take place retrospectively but as an integral part of the artistic research process. Artistic research reflects on its situated perspectives and responsibilities and, alongside analytical procedures, may also employ speculative, fictional and exploratory experimental arrangements. The insights may be preliminary results or may comprise new and open questions. In various courses, students learn to contextualise their artistic-academic processes, to make their situatedness transparent, to link different forms of knowledge and to mediate embodied knowledge.

On this basis, students may choose to realise their master's thesis as a work of artistic research. If they opt for a master's thesis in artistic research, the insights are mediated in the medium of the respective artistic practice and accompanied by a reflective, discursive documentation which may also include hybrid formats and which makes the procedures and the research process comprehensible. Expected

are a clearly formulated research question, transparent procedures, comprehensible premises and an adequate mediation in artistic and discursive form.

**(4) First Aid / Workshop Introductions / Code of Conduct**

These courses convey basic knowledge on safety and health as well as on ethical, social and ecological responsibility in artistic and technical contexts. Students learn practical first aid measures, safety precautions in workshops and the responsible handling of materials and resources.

The workshop introductions serve accident prevention as well as the proper handling of tools and machines. In order to attain the necessary confidence in handling, practical-technological exercises are carried out which form the basis for independent work.

The Code of Conduct provides the basis for a respectful, inclusive coexistence of students and teaching staff, with and among one another. It anchors shared values, the mindful handling of boundaries as well as an appreciative, discrimination- and diversity-sensitive communication and attitude that enable safe spaces for learning, teaching and working – including the recognition of multilingualism, the promotion of translanguaging and the consideration of individual language biographies.

## APPENDIX 12 | FOCUS AREAS (on §16)

Teacher education offers changing selections of courses that relate to one another and that explore and reflect on focus areas from various perspectives in an interdisciplinary manner. Students have the opportunity to combine artistic and academic insights with didactic questions and to experience these in various formats. This promotes transfer-oriented learning that supports both subject-specific deepening and the development of professional competence to act in the pedagogical context.

There are the thematic focus areas listed below as well as formats that are linked in time and thematically related to one another. In various ways, these bundle content from pillars 1 and 2. Through the temporal or content-related interlinking of various courses, integrative learning spaces are created in which academic, artistic and didactic perspectives enter into dialogue with one another. These formats may be taken additionally as individual focus areas or may be combined with one of the focus areas offered.

For focus areas (a) to (c), a note is included in the certificate at 10 ECTS credits and for focus area (d) at 30 ECTS credits.

- (a) Focus areas on topics such as digitality, diversity, gender and queer studies, ecology/sustainability/climate justice, globalisation.
- (b) Focus areas from the fields of: art and cultural studies, subject didactics, new media, media education, art and social practice, art and cultural mediation, inter- and transdisciplinary practices
- (c) Individual focus areas: in addition to the focus areas mentioned, students may set individual focus areas.
- (d) Focus area Basic Digital Education (DGB) (scope 30 ECTS credits)

### Description of (a):

These focus areas reflect the current social and political challenges that are relevant in the university, artistic and school contexts alike. For the thematic focus areas, the knowledge and practice of all departments of the Angewandte and of the various teacher education pillars may be drawn upon, thus enabling a cross-disciplinary practice to be explored.

#### Digitality

- basic understanding of digitality
- didactic use of digital tools and learning platforms
- media education, critical evaluation of information and sources
- artificial intelligence
- data protection, copyright, digital ethics
- prevention of cyberbullying
- digital media production (audio/video, coding art, games)
- reflective use of AI tools
- digital accessibility, digital sustainability

#### Diversity, gender and queer studies

- intersectionality
- inclusive didactics
- sensitivity to gender diversity, non-discriminatory language
- reflection on one's own bias
- dealing with discrimination
- artistic forms of expression for changes of perspective
- diversity-aware image politics

- critical engagement with an art canon
- discrimination-critical engagement with ableism, antisemitism, antigypsyism, anti-Muslim racism, classism, body-related discrimination, sexism, queerphobia and transphobia, and various forms of racism

#### **Ecology/sustainability/climate justice**

- systemic thinking (environment–economy–society)
- resource-conserving and material-conscious practice
- critical upcycling and recycling
- responsibility in the ecological context
- sustainable technology
- protection of and care for the environment
- circular economy
- intergenerational justice
- raising awareness of endangered ecological systems

#### **Globalisation**

- global interrelations and diversity of perspectives
- intercultural communication, language-sensitive education
- human rights and civic education
- critical media and source competence regarding global topics
- trans- and interculturality
- migration, decolonisation and postcolonialism
- sensitive analysis of global image worlds and cultural appropriation

#### **Description of (b):**

### **ART AND CULTURAL STUDIES**

#### **COMPETENCIES**

- in-depth subject-specific basic knowledge,
- ability to engage in criticism and discourse,
- deepening of the ability to work academically on an independent basis and to elaborate subject-specific relevant questions,
- deepening of the ability to critically reflect on information independently,
- deepening of the ability to critically reflect on methods of art and cultural studies,
- practice and development of the ability to present orally and in writing.

#### **STRUCTURE**

The courses may be chosen freely from the offer of the departments listed below

- from History of Art
- from Art Theory
- from Cultural Studies
- from Philosophy
- from Transcultural Studies
- from Art and Knowledge Transfer

- from Media Theory
- from History and Theory of Architecture
- from Theory & History of Design

## **SUBJECT DIDACTICS**

### **COMPETENCIES**

- to analyse and examine subject-didactic practice in schools as well as in various professional fields outside school,
- for subject-specific ability to engage in criticism and discourse in art education, design education and art mediation,
- to know and apply subject-didactic theories, methods and practices as well as artistic research,
- to develop, reflect on and evaluate mediation concepts and to produce impact analyses from a subject-didactic perspective,
- to link artistic practice with academic theory and mediation in contexts within and outside school.

### **STRUCTURE**

The courses may be chosen:

- from relevant courses of subject didactics

## **NEW MEDIA/MEDIA EDUCATION**

### **COMPETENCIES**

- in-depth knowledge in dealing with new (digital) media and the associated technologies,
- ability to reflect on user behaviour in the context of new media,
- ability to reflect on one's own media practice and communication culture,
- competence to act in the various media fields,
- in-depth media education competencies with particular consideration of current digital, cultural communication practices,
- development of teaching and learning examples for one's own lessons based on theoretical and practical media competence,
- understanding of play/games as a central element and expressive medium of our culture, on the basis of which a wide variety of content can be reflected upon,
- competence to reflect on and analyse diverse gaming cultures, their strategies, contents and agendas,
- ability to use games and new media in lessons in a contextualised manner and with appropriate preparation and follow-up,
- development and implementation of game designs (analogue and digital game concepts) together with pupils,
- development and implementation of ideas on robotics, upcycling and hacking as a design principle,
- academic work in the context of new media (elaboration of a subject-specific relevant question),
- ability to conduct independent research in the context of new media, particularly also with regard to assessing the authenticity and political orientation of various sources,
- ability to reflect on the methods used and the results as well as on different taxonomies of mediation practices in the field of media education.

### **STRUCTURE**

The courses may be chosen from the range of courses assigned to this focus area:

- from the subject-related artistic/design course offer with a focus on "new media"

- from media theory and relevant courses of the academic departments
- from relevant courses of subject didactics

It is recommended to choose at least one course from each of the following three areas:

- Artistic Practice
- Academic Practice
- Subject-didactic theory and practice

### **ART AND SOCIAL PRACTICE (collaboration, intervention, participation)**

#### **COMPETENCIES**

- in-depth knowledge of artistic contextual forms of practice and development of implementation skills that go beyond an individually conceived artistic studio practice,
- in-depth artistic, art-theoretical, cultural studies (socio-cultural), subject-didactic, pedagogical and social competencies as a prerequisite for a responsible contextual practice in diverse communities and social spaces, organisations and institutions,
- development of empathetic and at the same time analytical-reflective working practices,
- in-depth ability to reflect and differentiate as well as ability to criticise (also in the sense of a consistent critique of one's own actions) with regard to responsible collaborative, interventionist or participatory practices.
- ability to understand group dynamics and to support and steer them appropriately,
- constructive and productive handling of difference,
- academic work in the context of art and social practice (elaboration of a subject-specific relevant question).

#### **STRUCTURE**

The courses may be chosen from the range of courses assigned to this focus area – at least one course must be chosen from each of the three areas:

- Artistic Practice
- Academic Practice
- Subject-didactic theory and practice

### **ART AND CULTURAL MEDIATION**

#### **COMPETENCIES**

- initiating teaching and learning debates in the context of a critical reflection on the creativity paradigm as well as on the analysis of practices of educational and mediation offers outside school and of communication offers in art and cultural institutions,
- development of practice-oriented theories and methods in professional fields outside school, in work with children, young people and the elderly, within an artistic-creative and subject-didactic professional context outside school,
- academic work in the context of professional fields outside school (elaboration of a subject-specific question, reflection on and presentation of the methods used and the results as well as of different taxonomies of mediation practices),
- adequate engagement with the various target groups in professional fields outside school,
- artistic and social competencies within project work on the basis of participation and collaboration,
- clarification of the motivation, resources and objectives of all project partners involved and consideration of these in the project work; critical reflection on the course of the project and, where appropriate, conceptual adaptation,

**STRUCTURE**

The courses may be chosen from the range of courses assigned to this focus area – at least one course must be chosen from each of the three areas:

- Artistic Practice
- Academic Practice
- Subject-didactic theory and practice

**INTER- AND TRANSCULTURAL PRACTICES****COMPETENCIES**

- ability to initiate and support learning processes that address and negotiate culture as a process (including practices of everyday life as well as popular phenomena), as production and as an exchange of shared meanings,
- ability to advocate a non-essentialist concept of culture,
- knowledge of current theories and concepts of interculturality and transculturality (with particular consideration of deconstructivist and anti-racist positions). Subject-specific competence and competence to act for practice-oriented work in an artistic-creative as well as school-related or extracurricular professional field,
- competence to analyse differences that structure society. Ability to assess and critically reflect on dominant perspectives, narratives and systemic logics with regard to the concept of culture inscribed in each of them,
- knowledge of one's own formation and situatedness with regard to (constructed) axes of difference,
- ability to reflect and analyse with regard to dynamics of inclusion and exclusion.
- ability to reflect, criticise and engage in discourse regarding the advancing culturalisation of all spheres of everyday life as well as inter- and transcultural topics,
- knowledge of the potentials of aesthetic experience with regard to intercultural and transcultural learning processes,
- ability to apply relevant theories and methods in a well-founded manner; that is, to work on subject-specific questions artistically or academically and to present results,
- ability to reflect on mediation practices from an inter- or transcultural perspective and to develop new practices in the field of cultural or artistic education.

**STRUCTURE**

The courses may be chosen from the range of courses assigned to this focus area; at least one course must be chosen from each of the three areas:

- Artistic Practice
- Academic Practice
- Subject-didactic theory and practice

**Description of (d):****BASIC DIGITAL EDUCATION (DGB): basic competencies for Basic Digital Education at secondary level 1****SCOPE**

This focus area comprises 30 ECTS credits.

**PREREQUISITES**

DEX and/or KKP as the chosen subject.

## COMPETENCIES

The focus area centres on the acquisition of competencies for teaching Basic Digital Education (DGB). Its content is oriented towards the school syllabus areas (see Federal Law Gazette BGBl. II No. 267/2022 of 6 July 2022) "media education", "informatics education" and "design competence".

The three syllabus areas "structures and functions of digital informatic and medial systems and tools", "societal interactions through the use of digital technologies" and "interaction in the form of use, action and subjectivation" form the basis for the focus area.

Having acquired the focus area, graduates are able:

- to enable pupils to approach ethical fundamental questions and value attitudes in dealing with digital media and technologies (such as artificial intelligence) both for themselves personally and in discussion with those around them, to identify and name problems and to develop individual strategies for dealing with the media in each case.
- to enable a critical engagement with digital media and technologies, to follow current social, political and societal topics in the context of new technology, to classify these academically and to assess their significance for the world of pupils.
- to develop the basic knowledge, methods and skills required for teaching programming competencies and for developing computational thinking.
- to convey competencies that support working on projects in teams.
- to build up practice-relevant competencies in dealing with digital data as well as information, communication and network technologies.
- to find and use situation-specific and didactically-pedagogically adapted as well as freely accessible and open-source software/hardware, taking diversity and inclusion into account.
- to organise data and, among other things, to present, format and display it visually in order to show interrelations and to classify these academically and critically or make them applicable, as well as to make them productive in discourse.
- to interact with software in a targeted and creatively formative manner, to identify and examine non-commercial or open-source alternatives and to become acquainted with networks of knowledge transfer in order to keep informed about new developments (alumni association of the Angewandte, meetups, hackerspaces, fablabs, ...).
- to produce, adapt, analyse and publish visual, audiovisual and auditory content collaboratively, taking the necessary legal framework into account.

## STRUCTURE

To acquire the competencies required for completing the DGB focus area, examinations amounting to 30 ECTS credits are required. A maximum of 20 ECTS credits thereof may be acquired through corresponding choices within the subject DEX or KKP; at least a further 10 ECTS credits must be completed additionally.

Courses from the following subject areas must be completed:

- practice/digital production 12 ECTS
  - thereof at least 6 ECTS from the field of digital production
  - 4 ECTS from the field of the coding lab
- Academic Practice 8 ECTS
  - acquisition of an academically robust concept of technology/digitality/media/artificial intelligence
- subject-didactic theory and practice 4 ECTS
- law 3 ECTS
  - media law, copyright, data protection
- digitality and security 3 ECTS

archiving, network technology, data backup

**NOTE**

Other academic achievements may only be assigned to the focus area upon application by the students if such an application is submitted by the last date on which the course is held at the latest.